

VOL. 6 NO 5

AUGUST 1946

Shadow

COMICS

MONEY'S

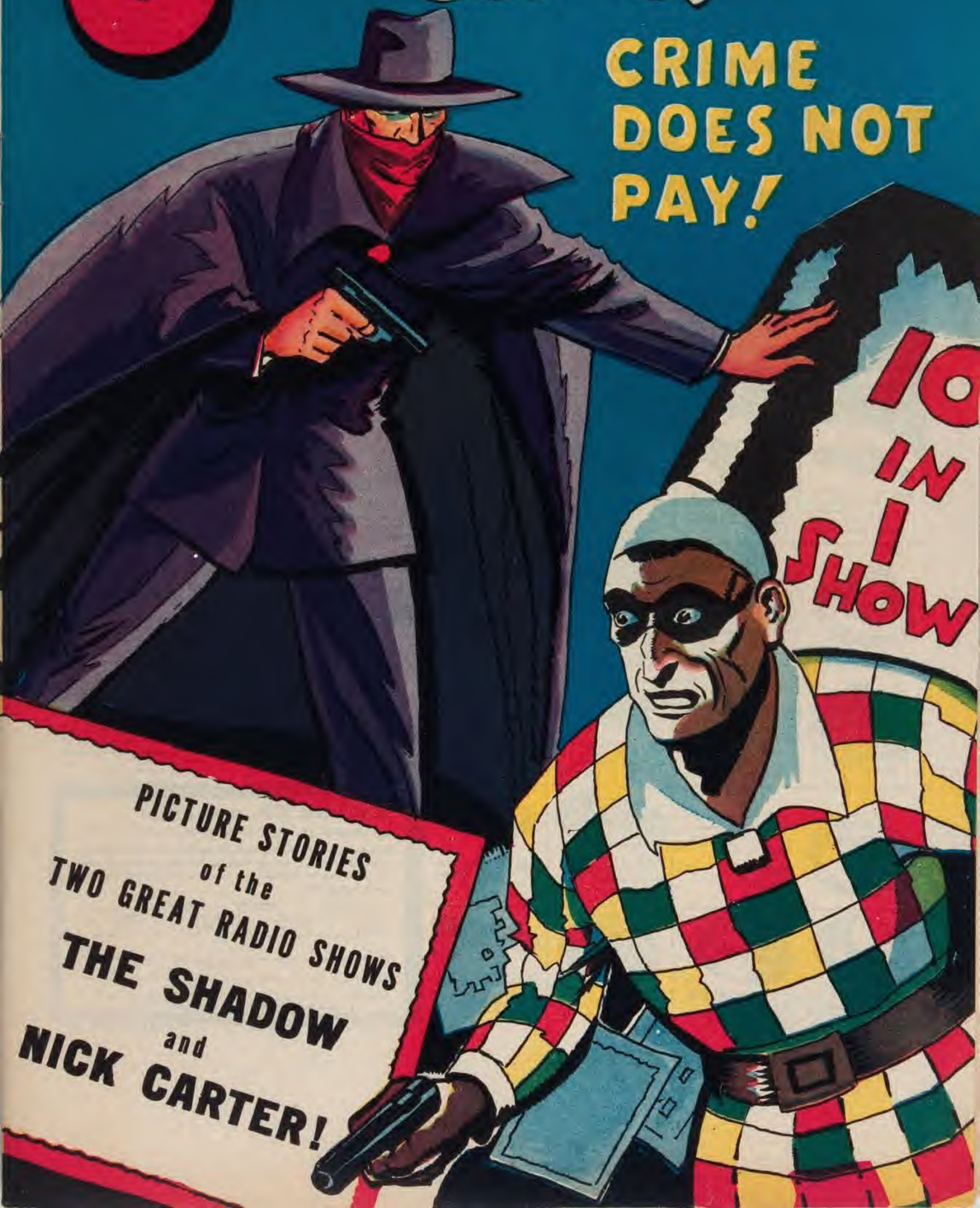
YOUR

10¢

WORTH

FIFTY TWO
PAGES

CRIME
DOES NOT
PAY!



PICTURE STORIES
of the
TWO GREAT RADIO SHOWS
THE SHADOW
and
NICK CARTER!

Amazing Bargains

Ladies' & Men's

RINGS

ENGAGEMENT, WEDDING,
FRIENDSHIP RINGS

\$1.94

Your
Choice

YOU MUST BE PLEASED OR
YOUR MONEY BACK IN 10 DAYS

SEND NO MONEY: Just select ring you like the
indicate that to sampler to compare below—
mail with ring size name and address (for ring
size plate filling or plate of paper sized paper)
Mark where and reaches. Send with order. When
possible, please pay for postage and C.O.D. charges, if you send \$2.00
or more order with order, we pay all postage.

HAREM CO. (House of Rings)

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54 Men's band
made square set
stone. White gold
color effect.



59 Ladies' Band
made square set
stone. White gold
color effect.



51 Ladies' large
square set stone. Stone
comes in all colors. Stone
color.



48 1-1/2 inch band solid color.
Large silver in the center.
popular 3-1/2 inch design



52 Baby Ring. 10K
Solid Yellow Gold.



53 Egyptian Ring—
scarab design. Vary
odd.



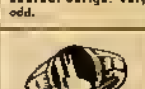
57 Love & Friendship Ring
Solid sterling silver with
2 hearts joined. Beautifully en-
graved. Finger-size only.



60 Ladies' large gem set
Ring set with 5 large brilliant
square set diamonds. Yellow
gold color 1 1/2 in.



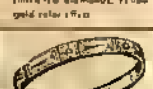
49 Ladies' single
brilliant stone. Most to
tell from genuine dia-
mond. Tiffany style high
mounting.



10. Ladies' single Ring
1 1/2 in. in white gold
color effect.



31 Wedding Ring. Band
Band design. White gold
or yellow color effect. 10 sterling
silver mounting.



59 Wedding Ring—
Beautifully shaded Yellow or
white gold color 1 1/2 in. or
solid Sterling Silver.



13. Men's Solitaire Ring
with simulated dia-
mond in square mounting. Sol-
id or white gold color effect.



14. Ladies' Solitaire Ring
square set stone. Simulated
diamond with 1 smaller stone.



15a Men's Ring set with
stone simulated 2 dia-
monds. White gold color effect.



62a Solitaire Square set
Ring 1 1/2 in. (same as 62b)



55 Ladies' large
square set stone. Gold
plated sterling silver
mounting. Stone comes
in all colors.



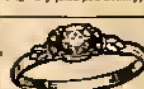
18. Ladies' solitaire Ring.
White or yellow gold
color effect. mounting on
sterling silver. 1 1/2 in. or gold band
mounting for square color of stone.



19. Ladies' Solitaire En-
gagement ring. 1 1/2 in.
square mounting on white gold
color effect or sterling silver.



20. Ladies' Solitaire En-
gagement ring with 5
brilliant simulated diamonds in
yellow gold color effect mount-
ing.



63a Ladies' Engagement
Ring set with large 2 1/2 in.
square set diamond and 4
small stones on effect. Yellow
gold color 1 1/2 in. mounting.



22 Ladies' Solitaire En-
gagement ring. 1 1/2 in.
square set diamond and 4
small stones on effect. Yellow
gold color 1 1/2 in. mounting.



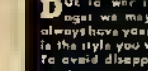
23. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



24. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



25. Ladies' Plain Wedding
Ring. 1 1/2 in. square set
diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



26. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



27. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



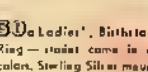
28. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



29. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



30. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



31. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



32. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



33. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



34. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



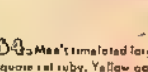
35. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



36. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



37. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



38. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



39. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



40. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



41. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



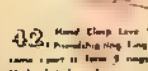
42. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



43. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



44. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



45. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



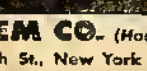
46. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



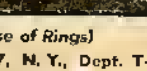
47. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



48. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



49. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



50. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



51. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



52. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



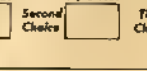
53. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



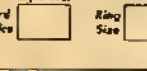
54. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



55. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



56. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



57. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.

Due to war there
are not many rings
left. We may not
always have you; this
is the style you want.
To avoid disappoint-
ment, we suggest you
make your record and
third choice in the
space in coupon.



26a. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.

27a. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.

28a. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



33a. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.

34a. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.

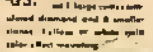
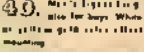
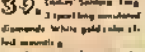
35a. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



39a. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.

40a. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.

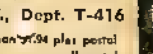
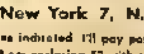
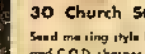
41a. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



42a. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.

43a. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.

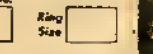
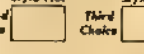
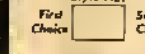
44a. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



46a. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.

47a. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.

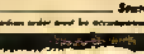
48a. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.



51a. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.

52a. Ladies' Solitaire En-
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Sterling silver or white gold color 1 1/2 in.

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Sterling silver or white gold color 1 1/2 in.



57a. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.

58a. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.

59a. Ladies' Solitaire En-
gagement Ring. 1 1/2 in.
square set diamond. 1 1/2 in. style mounting.
Sterling silver or white gold color 1 1/2 in.

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Send me ring style I have indicated. I'll pay postman's fee plus postal
and C.O.D. charges. ☐ I am enclosing \$2 with order, you pay all postal
charges. If I am not satisfied I may return the ring within 10 days and
get my money back.

Style No. ☐ First Choice ☐ Second Choice ☐ Third Choice ☐ Ring Size ☐

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Shadow COMICS

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Charles J. Rowel, Art Editor

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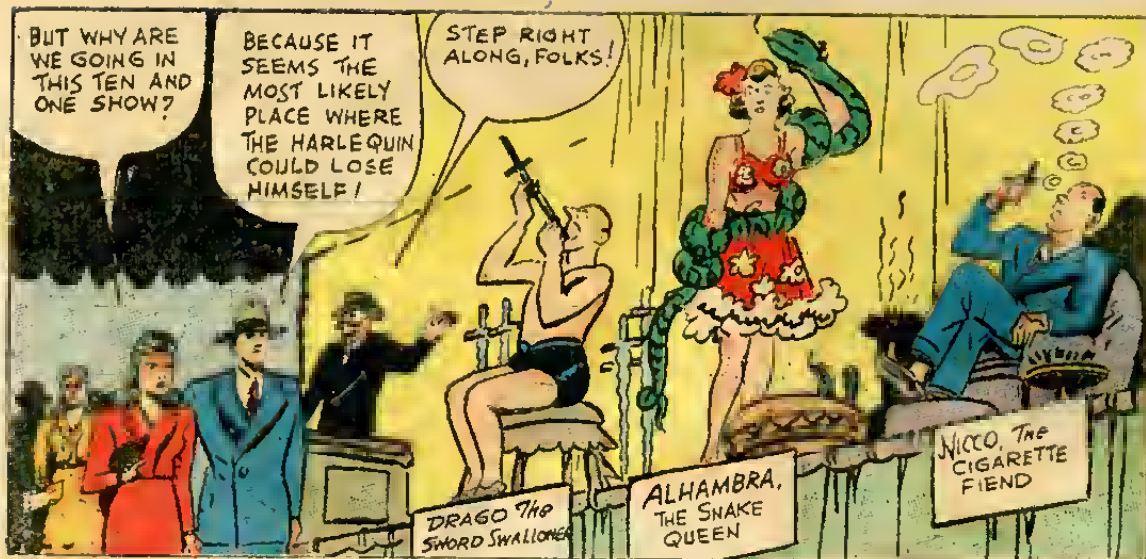
The Shadow Uncovers The HARLEQUIN



AN AMAZING CRIME WAVE IS IN PROGRESS... IN TOWN AFTER TOWN, ROBBERIES HAVE BEEN PERPETRATED BY A DISGUISED CRIMINAL CALLED THE HARLEQUIN BECAUSE OF THE COSTUME THAT HE WEARS... WHO IS THE HARLEQUIN? NO ONE KNOWS, BUT THE SHADOW IS INVESTIGATING AND WILL FIND OUT !!!!

The "Comic" That Proves

CRIME DOES NOT PAY!!





... DAMON AND PYTHIAS,
THE INSEPARABLE
TWINS!



WELL, THAT COMPLETES
THE LIST OF FREAKS.
WHAT NOW?

I THINK I'LL GO OUT-
SIDE AND WATCH
FOR THE HARLEQUIN..



I'M THROUGH WITH
THAT SPIDORA JOB
UNLESS I GET
DOUBLE MONEY!

WHAT MAKES YOU
THINK YOU'RE
WORTH IT?

... ONLY
FIRST
LET'S SEE
WHAT'S
HAPPENING
HERE!

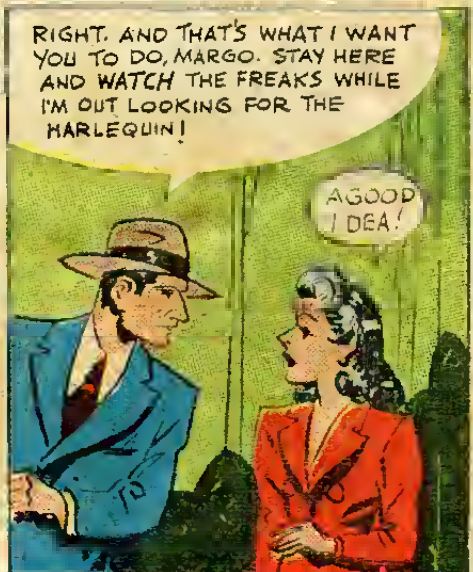
WHY,
IT'S SPIDORA...
ONLY SHE
ISN'T A
SPIDER GIRL
ANY MORE!



THIS TELEGRAM OFFERS ME MORE
MONEY AS *THE BEARDED LADY*
WITH THE THREE X CARNIVAL

GOOD.
TAKE
IT!

THERE'S
ONE LESS
FREAK TO
WATCH!



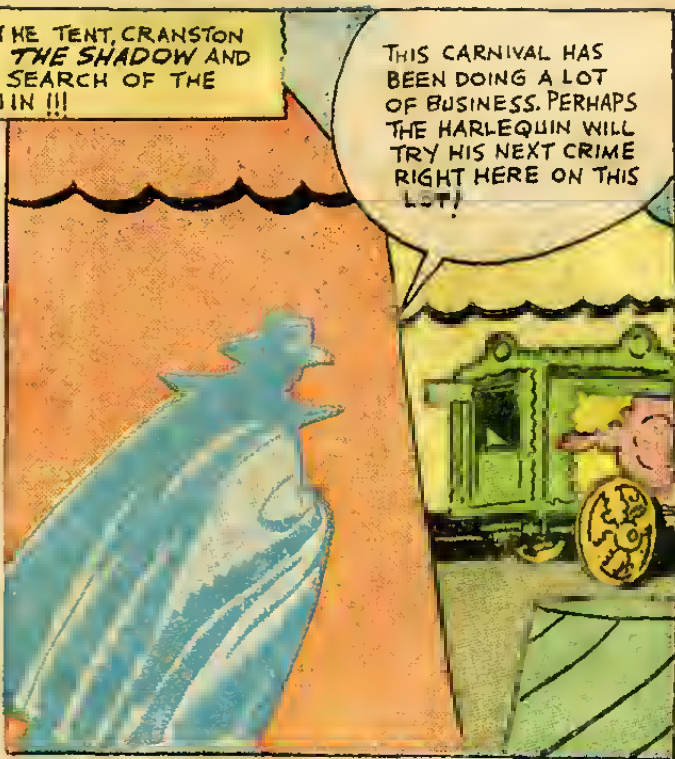
RIGHT. AND THAT'S WHAT I WANT
YOU TO DO, MARGO. STAY HERE
AND WATCH THE FREAKS WHILE
I'M OUT LOOKING FOR THE
HARLEQUIN!

A GOOD
IDEA!

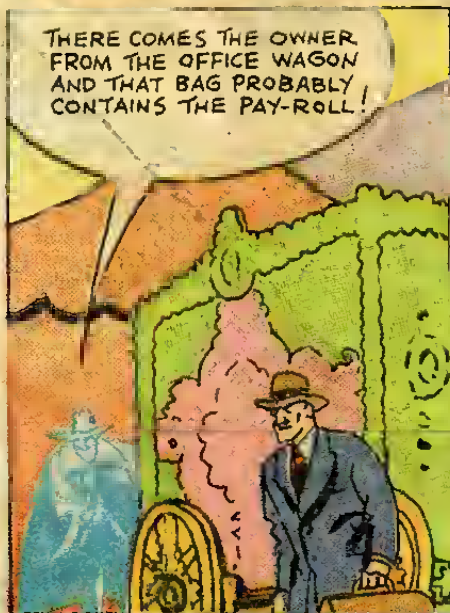
OUTSIDE THE TENT, CRANSTON BECOMES **THE SHADOW** AND STARTS IN SEARCH OF THE HARLEQUIN !!!



THIS CARNIVAL HAS BEEN DOING A LOT OF BUSINESS. PERHAPS THE HARLEQUIN WILL TRY HIS NEXT CRIME RIGHT HERE ON THIS LOT!



THERE COMES THE OWNER FROM THE OFFICE WAGON AND THAT BAG PROBABLY CONTAINS THE PAY-ROLL!



THE HARLEQUIN!

YEAH... AND IF YOU SHOUT, I'LL CLOUT YOU!

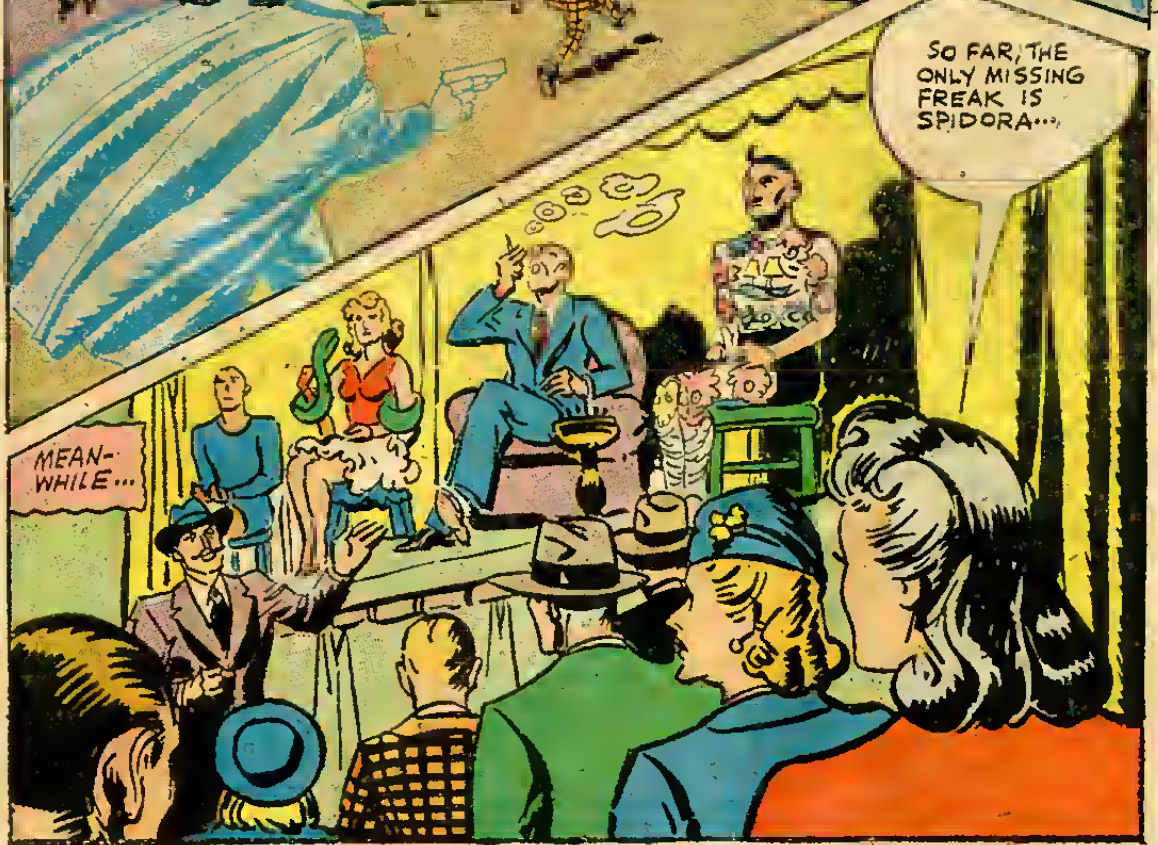
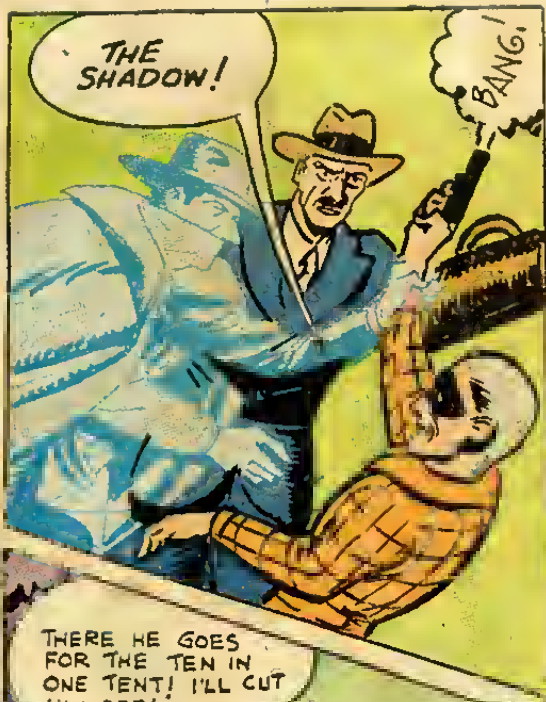


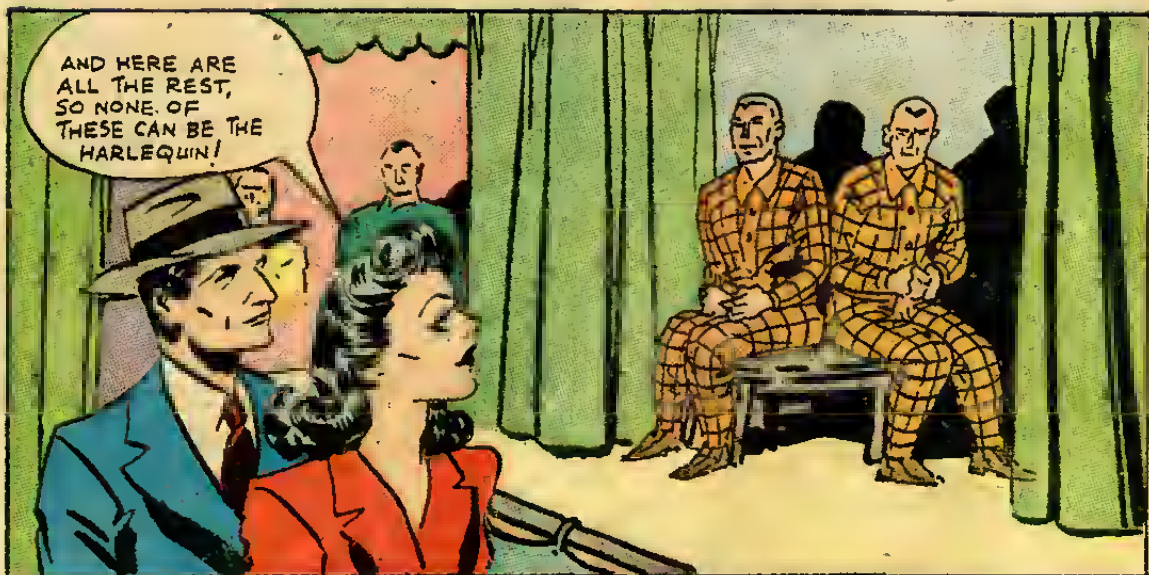
I'LL TAKE THAT SATCHEL!

GULP!

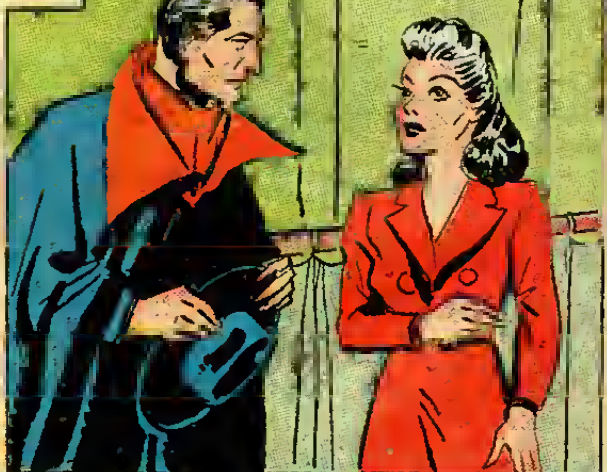
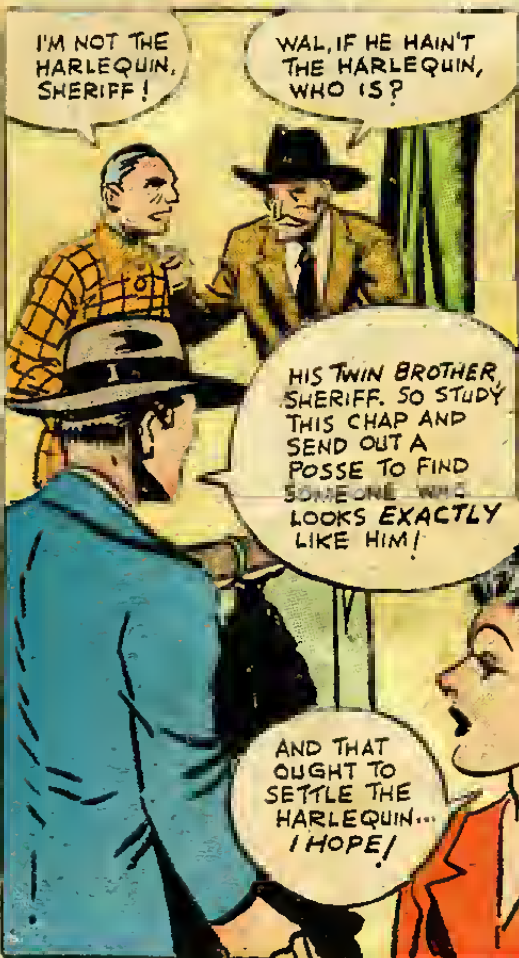
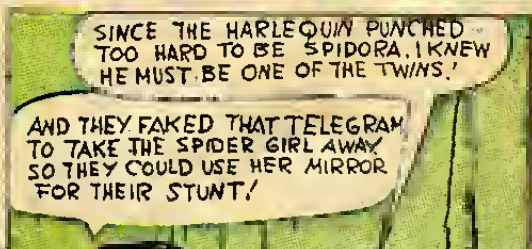


THIS LOOKS LIKE THE TIME FOR FAST ACTION!









can a HUMAN BEING
really DISAPPEAR?

COULD SUCH A PERSON TRAVEL
AROUND UNSEEN, COMMITTING
CRIME UNRESTRICTED BY THE LAW?

read

ELLIMAN, ACE OF MAGIC

exposes

THE INVISIBLE MONSTER!!!

it's thrilling!!!

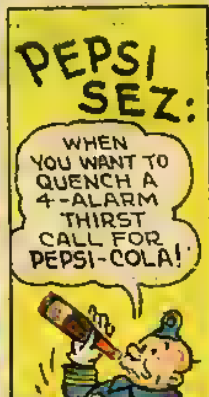
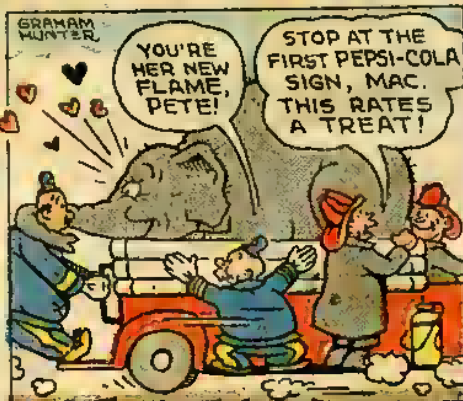
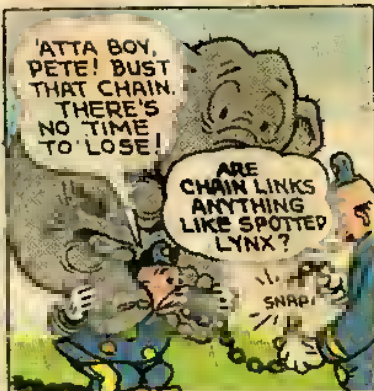
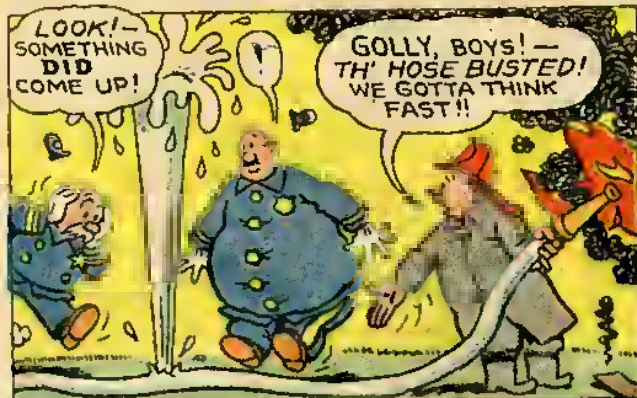
SUPER MAGICIAN COMICS

NOW ON SALE

"PEPSI"

The PEPSI-COLA

COP

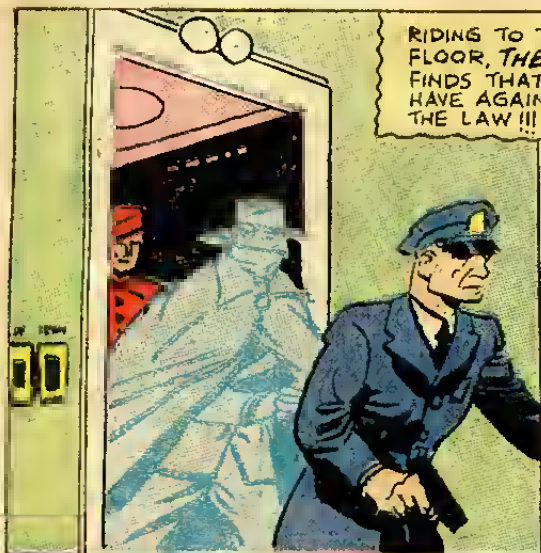


The Shadow

Battles *The* Cloudmaster



ANOTHER DARING AND VICIOUS CRIME STRIKES NEW YORK!! FOR THE THIRD TIME IN A MONTH, CRIME BREAKS LOOSE ATOP A GREAT SKYSCRAPER ON A DAY WHEN THE TOWERING STRUCTURE'S TOP IS HIDDEN BY LOWERING CLOUDS!! THE POLICE ARE ON THE JOB... AND WITH THEM ARRIVES—THE SHADOW!!



RIDING TO THE FIFTIETH FLOOR, **THE SHADOW** FINDS THAT THE CROOKS HAVE AGAIN ELUDED THE LAW!!!



WHERE DID THEY GO?

I... I DON'T KNOW! THEY BLEW THE SAFE.. FIRED SOME SHOTS... AND WERE GONE!

ANOTHER EMPTY NEST!



MEANWHILE...

HOW DOES THE HAUL LOOK TONIGHT?

PLENTY GOOD, CHIEF!

BETTER THAN THE LAST TIME!



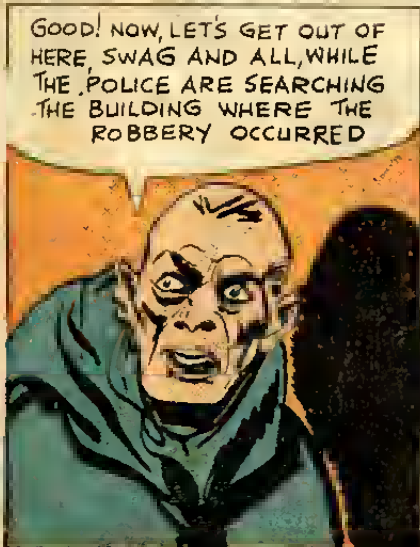
THE DOPES ARE LOOKING FOR US OVER THERE

NOBODY'S TO LEAVE THIS BUILDING!

ODD... THAT CAR ACROSS THE WAY!

AND WE'RE OVER HERE!

LET'S GO!



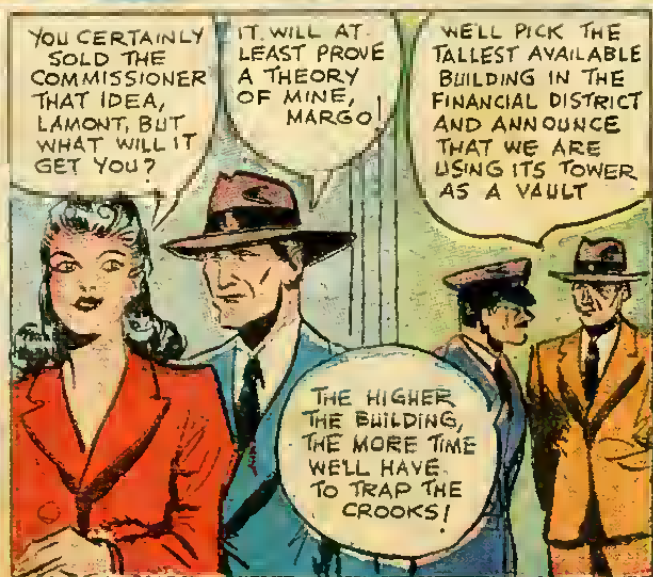
GOOD! NOW, LET'S GET OUT OF HERE, SWAG AND ALL, WHILE THE POLICE ARE SEARCHING THE BUILDING WHERE THE ROBBERY OCCURRED



NOW, IN THE GUISE OF LAMONT CRANSTON, THE SHADOW TRIES TO OVERTAKE THE CROOKS...

IF I CAN FIND SHREVVY'S CAB, I CAN TAKE UP THE CHASE!





THE OBSERVATION
TOWER OF THE GREAT
VAN DER VAN BUILDING
IS CHOSEN AS THE
SKY-VAULT !!!

OBSERVATION
TOWER! ALL
OFF!

THIS WAY TO
VIEW THE
TREASURE
VAULT OF
THE SKY!

SO LIKE
EVERYBODY
ELSE, WE'RE
GOING TO
GAWK AT THE
GUARDED
TREASURE

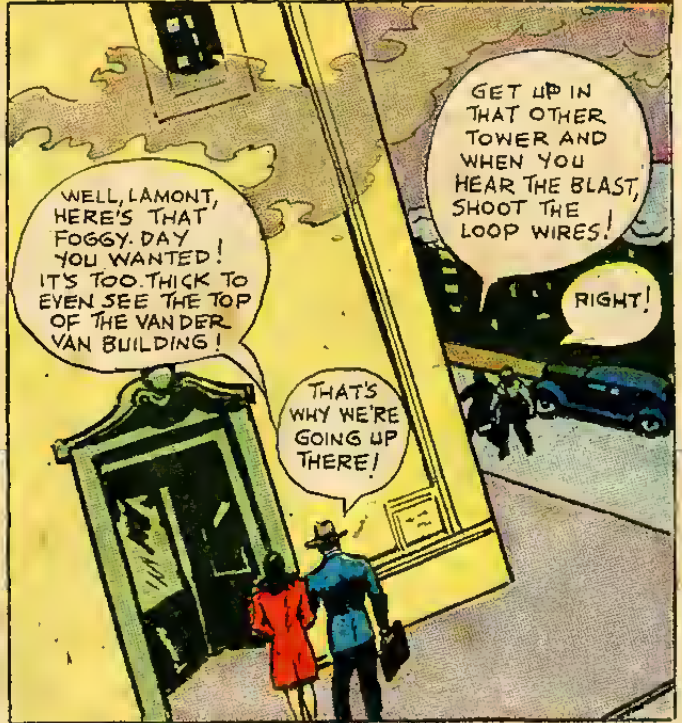
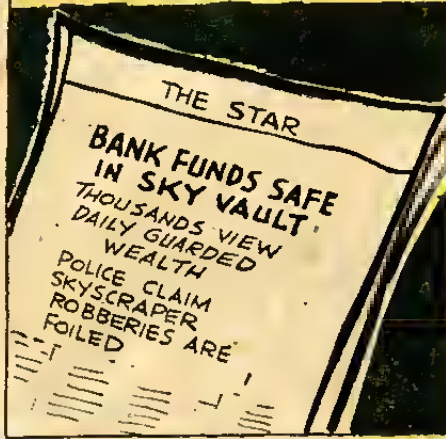
ON THE
CONTRARY,
WE'VE COME
UP TO SEE
THE VIEW!

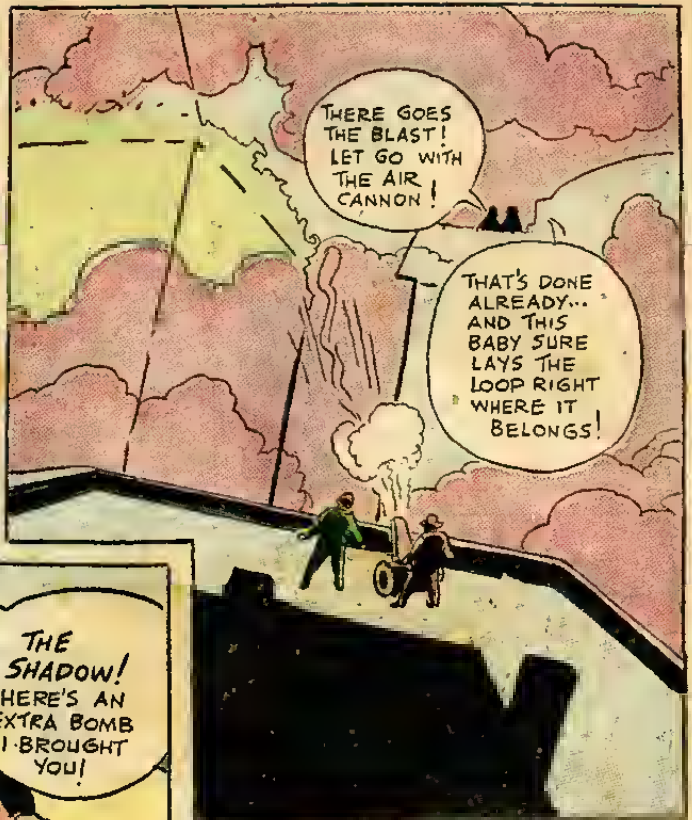
ELEVATOR

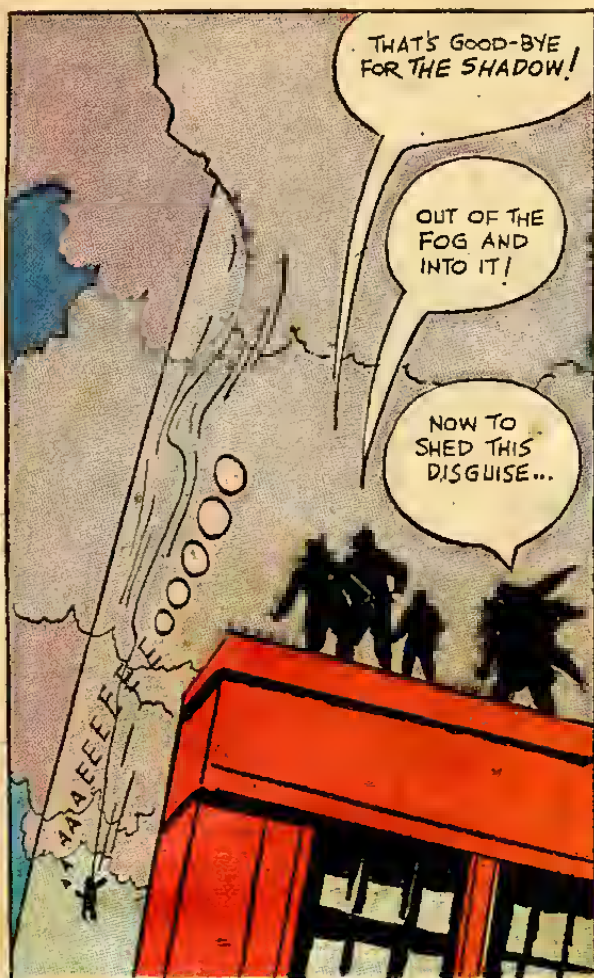
DOES THIS
PROVE YOUR
THEORY,
LAMONT?

IT DOES AND PERFECTLY!
NOW ALL I HAVE TO WAIT
FOR IS A FOGGY DAY!!!

TIME MARCHES ON... UNTIL THAT FOGGY DAY !!!







OUT OF THE
FOG AND
INTO IT!

NOW TO
SHED THIS
DISGUISE...



HEY!

POW



BAN



THAT'S WHY THEY
CALLED THE GUY
THE CLOUD MASTER
UNTIL HE TANGLED
WITH THE SHADOW!

WHEN THE CLOUD
MASTER TWISTED
OUT OF HIS
FOG-ROBE, I
SIMPLY SLID INTO
IT, SO I COULD
TAKE A TRIP AND
MEET HIS GANG!

AND WHAT A TRIP
THEY GAVE THE
CLOUD MASTER.
WHEN YOU FOOLED
THEM INTO THINKING
HE WAS YOU!

WANT TO FOOL
YOUR FRIENDS?
THE
MAGIC PAGES
IN
**SUPER MAGICIAN
COMICS**

SHOW YOU HOW
TO PERFORM
MANY TRICKS



and the
STOLEN
SEISMOGRAPH!

ALL MONK WANTED
TO KNOW WAS WHY
IN THE WORLD ANY-
ONE WOULD STEAL A
SEISMOGRAPH!

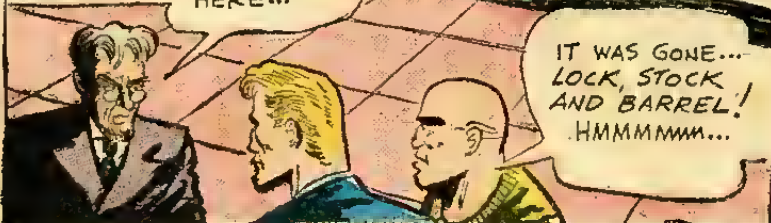
AFTER ALL A
SEISMOGRAPH JUST
TELLS YOU WHEN
A VOLCANO GOES
OFF BY MEASURING
EARTHQUAKES!

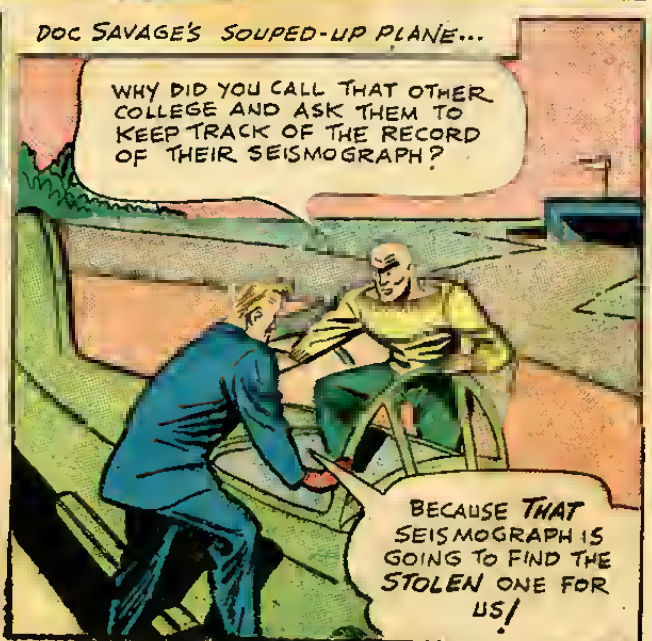
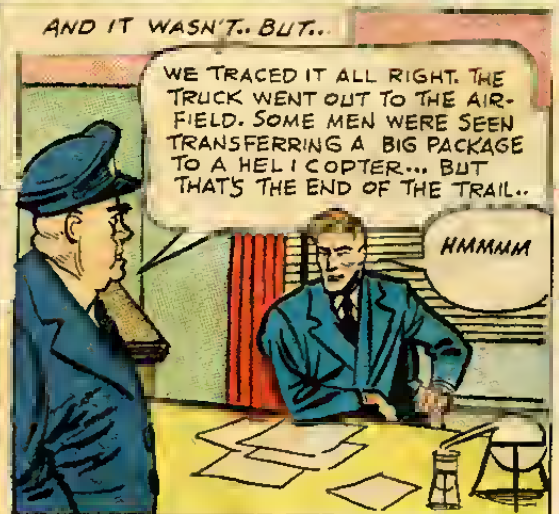
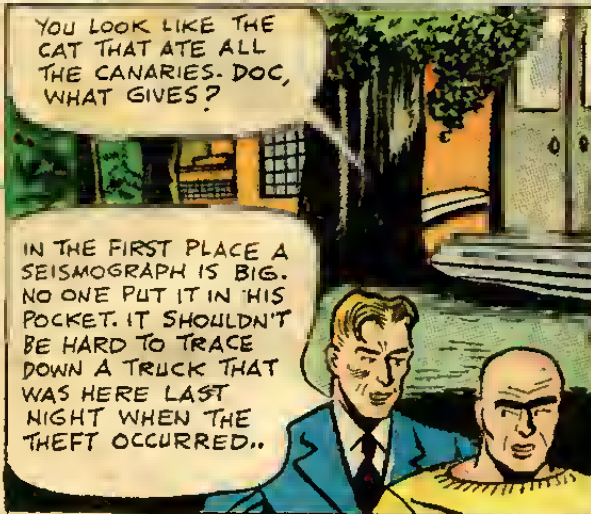
WHY WOULD A
CROOK WANT TO
KNOW WHERE
THERE WAS AN
EARTHQUAKE?

SEISMOGRAPH ROOM OF OXTON UNIVERSITY

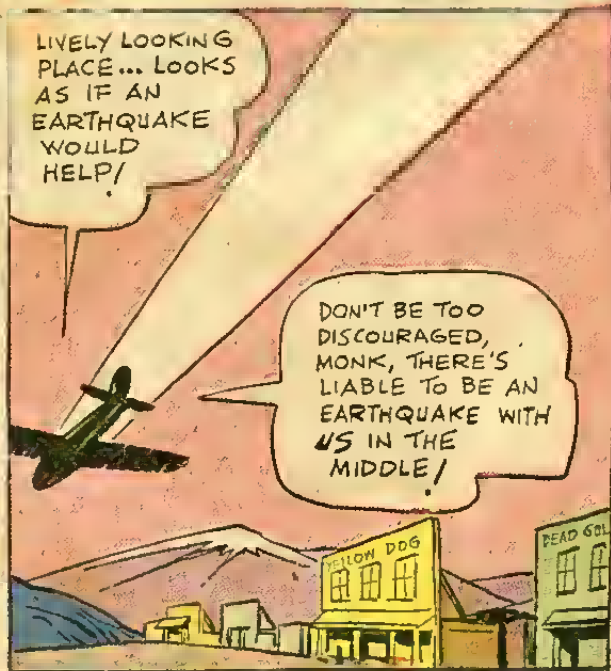
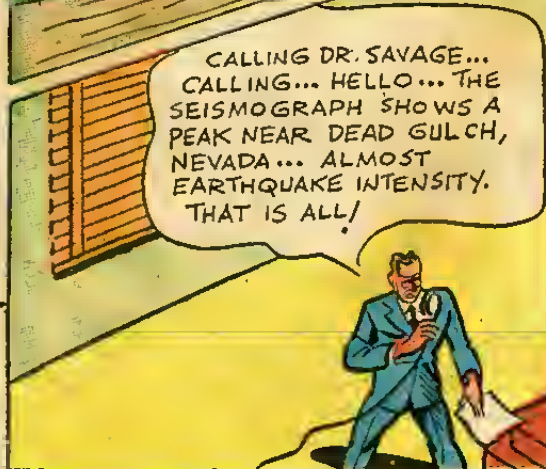
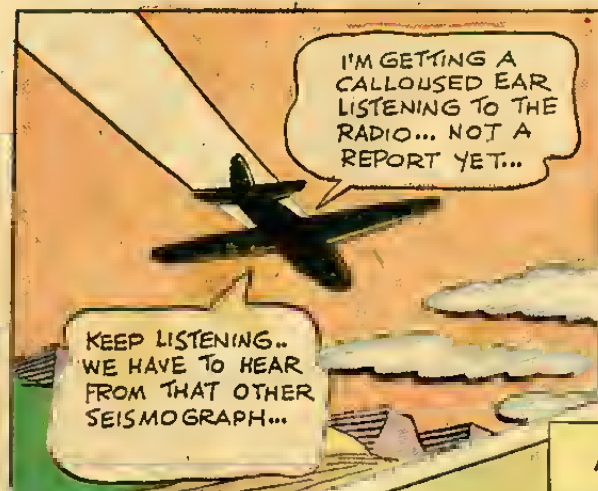
I MUST ADMIT I AM
BAFFLED. I CAME HERE
TO LOOK AT THE
SEISMOGRAPH BECAUSE
WE WERE TOLD THERE
WAS AN EARTHQUAKE
IN JAPAN. WHEN I GOT
HERE...

IT WAS GONE...
LOCK, STOCK
AND BARREL!
HMMMMMM...





SPEEDING WESTWARD AT A SUPER-SONIC SPEED...





PLACE IS GETTING TOO CIVILIZED... SECOND FLYING MACHINE IN TWO DAYS... DON'T LIKE IT, BY CRACKY!

OH, THEN YOU SAW OUR FRIENDS.. IN THEIR HELICOPTER?



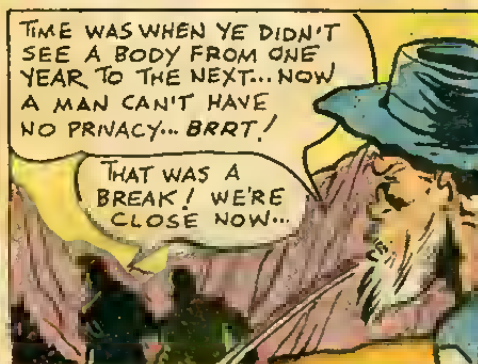
IF A HELIO-WHATSIT IS ONE OF THEM THINGS WITH A EGG-BEATER ON TOP, I SAW 'EM!

THAT'S SWELL! WHICH WAY'D THEY GO?



THATAWAY! AND GOOD RIDDANCE. GOIN' ROUND AND SCARING THE GOPHERS! FINE THING!

THANKS A LOT!



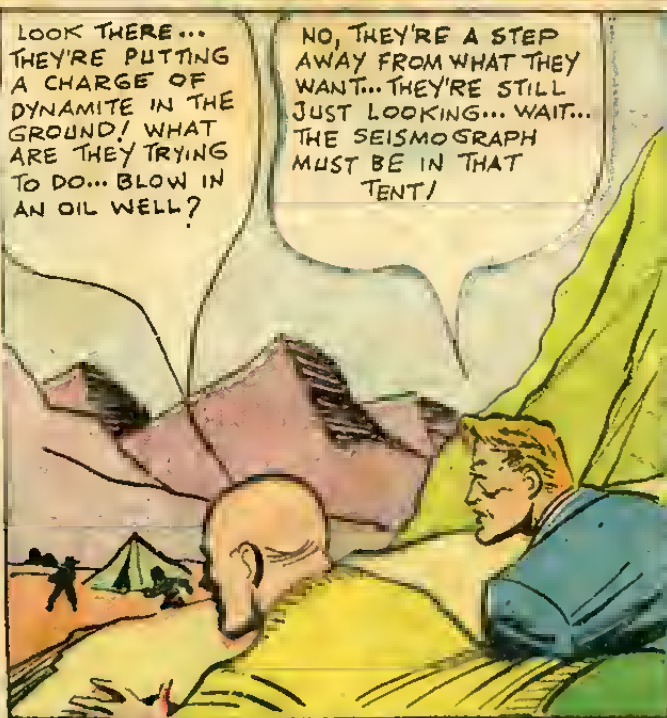
TIME WAS WHEN YE DIDN'T SEE A BODY FROM ONE YEAR TO THE NEXT... NOW A MAN CAN'T HAVE NO PRNACY... BRRT!

THAT WAS A BREAK! WE'RE CLOSE NOW...



TOO CLOSE... DOWN... QUICK!

WHAT TH'... WE ALMOST STUMBLED OVER 'EM, EH?



LOOK THERE... THEY'RE PUTTING A CHARGE OF DYNAMITE IN THE GROUND! WHAT ARE THEY TRYING TO DO... BLOW IN AN OIL WELL?

NO, THEY'RE A STEP AWAY FROM WHAT THEY WANT... THEY'RE STILL JUST LOOKING... WAIT... THE SEISMOGRAPH MUST BE IN THAT TENT!



COME ON, THERE'S
THE STOLEN
PROPERTY....
WHAT ARE WE
WAITING FOR?

MONK, YOU FOOL...
THESE MEN ARE
DANGEROUS...
GET DOWN,
BEFORE THEY
SEE YOU!



OH, WELL...
THE FAT'S IN
THE FIRE...

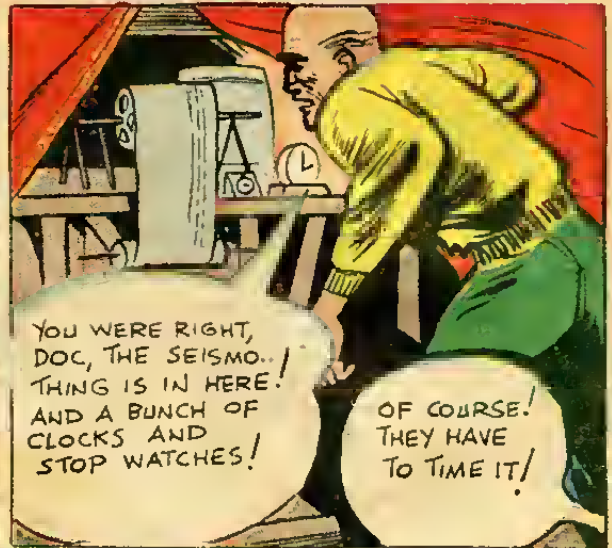
HEY! THEY
GOT GUNS!
WHAT GOES
ON HERE
ANYWAY?

COME DOWN
HERE... WITH
YOUR HANDS
HIGH!



HAVE ANY
LUCK YET
WITH THE
SEISMOGRAPH
?

THEY KNOW TOO
MUCH! NO, WE
AIN'T, BUT WE'RE
GONNA! EVEN IF
WE HAVE TO
BLAST HALF THE
STATE!



YOU WERE RIGHT,
DOC, THE SEISMO..
THING IS IN HERE.
AND A BUNCH OF
CLOCKS AND
STOP WATCHES!

OF COURSE!
THEY HAVE
TO TIME IT!



THEY KNEW ALL
ABOUT IT! THERE'S
ONLY ONE THING
TO DO...

YAIR... BLAST
THEM... DEAD
MEN DON'T
TELL TALES!

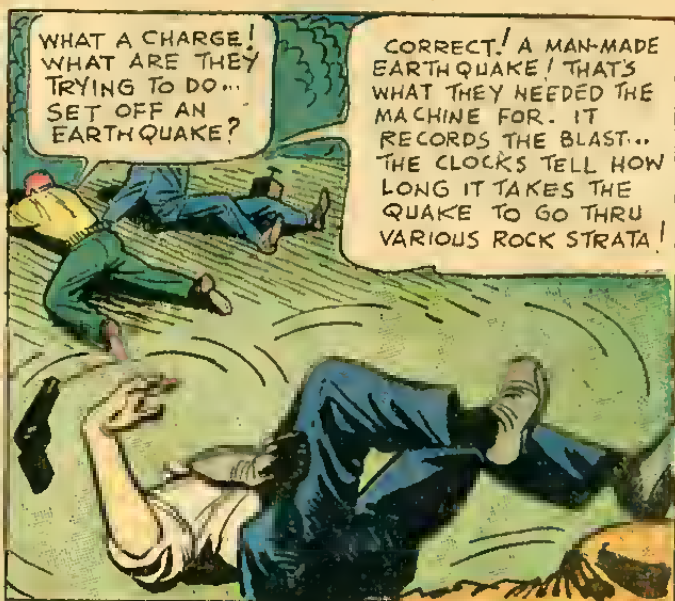


GULP! DOC...
THIS LOOKS
LIKE IT...

NOT QUITE...
ONE... TWO... THREE..
DOWN! DOWN...
MONK!



I HOPE THIS
DETONATOR
IS CONNECTED...



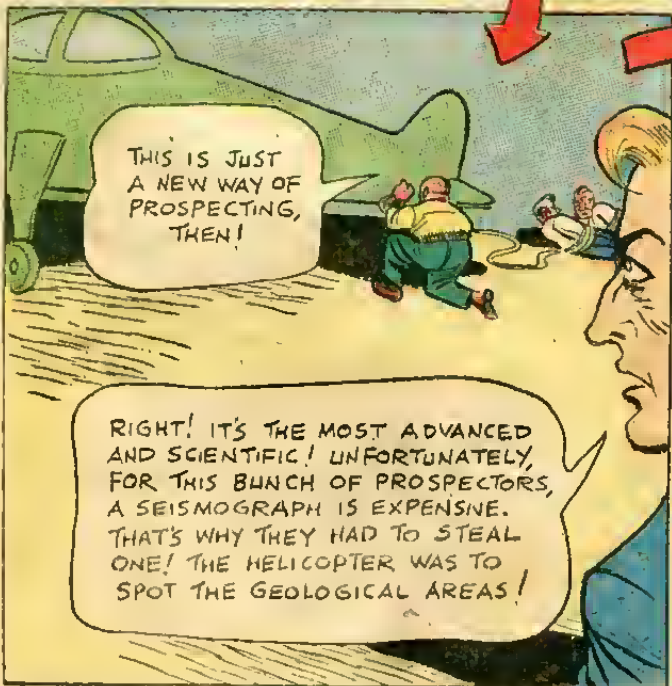
WHAT A CHARGE!
WHAT ARE THEY
TRYING TO DO...
SET OFF AN
EARTHQUAKE?

CORRECT! A MAN-MADE
EARTHQUAKE! THAT'S
WHAT THEY NEEDED THE
MACHINE FOR. IT
RECORDS THE BLAST...
THE CLOCKS TELL HOW
LONG IT TAKES THE
QUAKE TO GO THRU
VARIOUS ROCK STRATA!



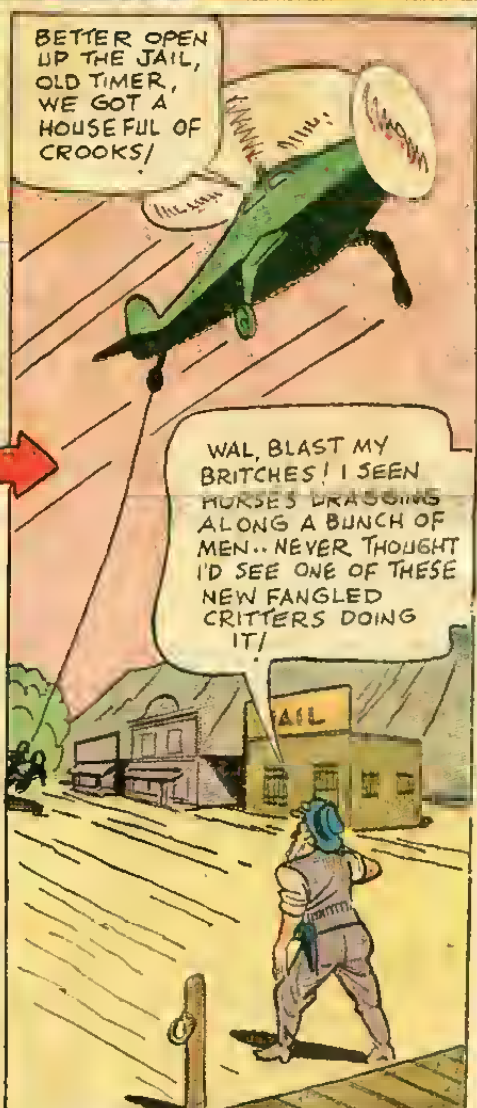
BUT WHAT FOR?
WHAT ARE THEY
TRYING TO DO?

THEY KNOW FROM VARIOUS
SCIENTIFIC SOURCES THE
LENGTH OF TIME IT TAKES
FOR QUAKE TO GO THRU
VARIOUS ORES... ONE OF
THE LONGEST IS... **GOLD!**



THIS IS JUST
A NEW WAY OF
PROSPECTING,
THEN!

RIGHT! IT'S THE MOST ADVANCED
AND SCIENTIFIC! UNFORTUNATELY,
FOR THIS BUNCH OF PROSPECTORS,
A SEISMOGRAPH IS EXPENSIVE.
THAT'S WHY THEY HAD TO STEAL
ONE! THE HELICOPTER WAS TO
SPOT THE GEOLOGICAL AREAS!



BETTER OPEN
UP THE JAIL,
OLD TIMER,
WE GOT A
HOUSEFUL OF
CROOKS!

WAL, BLAST MY
BRITCHES! I SEEN
HORSES DRAGGING
ALONG A BUNCH OF
MEN... NEVER THOUGHT
I'D SEE ONE OF THESE
NEW FANGLED
CRITTERS DOING
IT!

Inner Circle



THE SMALLEST GIANT!!

IN the background you were conscious of the continuing sound of the calliope. It was always there, always making a backdrop of sound."

Chick Carter, on the dais next to his famous foster father, paused and took a swallow of water. It was the monthly meeting of the Inner Circle. The members leaned forward eagerly. Either Nick or Chick always had such interesting stories to tell at these meetings that none of the members could bear to miss one. Chick went on.

Three Rings . . .

"Right in the middle of the circus when all three rings were going full blast, death had struck down the ringmaster. He lay out in the center of the tent, crumpled, in all his finery. His top hat had fallen to one side, the whip, that long slender whip which is the badge of identification for a ringmaster, lay at his side where it had fallen from his hands as they relaxed in death.

"The killer, knowing just when the band would blare up in a crescendo of sound, had chosen the moment when the sound was loudest to shoot a small calibre bullet right into the back of the ringmaster!

"As Nick," Chick nodded at him, "and I walked across the tanbark that covered the ground, we were busily looking all around. On a raised platform, the bearded lady, the fat woman, the midget, who was billed as the World's Smallest Giant, the sword swallower and a variety of other performers watched us closely.

"We were conscious of them watching our every move. They seemed to feel that this

was a matter for circus performers only. That we were interlopers.

"Even the clowns with their grotesque make up, seemed to have the same attitude. One of them, who had a silly looking rubber seal with a ball on his nose, scanned us with a steely glare. He looked daggers at us. You could see he didn't like us right through the big painted smile that covered his face.

"There just wasn't enough to go on." Chick paused and looked at Nick.

"I'll say there wasn't. It was a killing that had taken place before at least five thousand pairs of eyes and . . . yet none of those eyes had seen the hand that fired the fatal bullet. All eyes had been glued on the happy-doings in the rings." Nick had picked up the thread of the puzzle. "No one even knew that anything had gone wrong till the ringmaster fell down. No one heard the sound of the pistol shot. No one could give us any help. There was only one thing to do. We had to reconstruct the scene of the crime.

"The deserted seats behind us seemed haunted as though by the untold thousands who had seen the circus and laughed and been entertained . . . their ghosts haunted the tent. The ghosts of their laughter were present. We watched as the performers went through their evolutions. We knew, Chick and I, that we had to solve this quickly or not at all. We couldn't freeze a show with hundreds of performers for an indefinite period. We had to solve the case right then and there.

"It was Chick who pointed out the curious angle that the bullet had entered the body at. The ringmaster, when he was standing, had been shot from below, as though some creature had burrowed through the dirt under the

tanbark and lying flat in a tunnel, had fired upwards at the ringmaster. This was impossible of course, but it was a baffling note . . ."

"Baffling or not, it was the solution when we looked at it properly!" Chick interrupted. Nick paused and allowed Chick to continue. "The big parade of the animals, and 'freaks, and clowns, wound its way around the deserted tent. Because of the lack of an audience there was nothing to muffle the sound of the music. It was blaring and brassy and somehow horrible when coupled with the dead body lying out in the glare of the spot lights.

"It was peculiar," Chick smiled at Nick, "the way both of us got it at once. The parade, the long winding serpentine length of it, wound around the arena. I smiled at the ludicrous clown with the absurd seal that had the rubber ball balanced on its nose. The clown was pretending to throw a fish to the rubber seal. The fish must have had an elastic fastened to it that went up the clown's big sleeve. For he'd show the fish, hold it up in the air, bow and then throw it to the dummy seal.

"The fish would vanish in mid air just as if the seal really caught it. Obviously it must have gone up the clown's sleeve."

Now You See it . . .

Sue was wriggling in her seat. She thought she had spotted the solution. Chick grinned at her and nodded for her to speak.

"If the fish went up his sleeve that way, why couldn't he have had the gun on an elastic, the same way . . . then he could shoot, covered by all the excitement, and allow the gun to vanish up his sleeve."

"Fine!" Chick grinned. "Elegant solution. I dreamed up the same little idea when I watched the clown. But . . . Nick slapped me down. How would that have accounted for the angle of the shot that killed the ringmaster?"

Sue looked puzzled and frowned in concentration. She finally shook her head in exasperation. She couldn't figure it out.

"The circus parade wended its way around

the arena. The killer had been out in full view, camouflaged, but out in the open.

"The police watched us with vast puzzlement clearly showing in their faces. The clown saw us coming and broke away. I leaped for him. I had to jump over the seal to do it, and grabbed him."

"Quite a flying tackle it was, too." Added Nick.

"I grabbed the clown and Nick grabbed the seal. He picked it up and carried it in his arms back across the arena. The police watched us coming. I forced the clown to precede me.

"We stopped right in front of the freak stand. They all looked down at us. Fright was in some of their eyes . . . anger in others.

Trained Seal

"The police obviously could not imagine why Nick carried the rubber seal in his arms. Nick looked at the seal for a moment and then drew a pocket knife out and opened the blade.

"That did it. A whirling tiny bundle of dynamite leaped through the air and landed on his neck. Nick dropped the knife and reached up to grapple with his tiny antagonist. It was a brief but furious battle."

Nick fingered his throat and said, "I'll say it was!"

"Unequal as the battle was," said Chick, "it was frantic. Finally Nick managed to unpeel the tiny midget from his shoulders. The midget had made up in maniacal fury for the difference in size."

"I had the police hold the murderous midget while I picked up my knife and ripped the seal open!" Nick said. "It was as both Chick and I had figured. The seal was hollow. The midget in the seal had shot the ringmaster. That accounted for the angle of the shot, because the seal was low and the midget had to lie on his stomach to hide in it. The clown and the midget had cooked up the scheme. They had been so sure it was a perfect crime."

"But so few crimes are perfect," said Chick, as he prepared to end the meeting. "So few. . . ."

NICK CARTER

AND THE
LAUGHING DEATH!

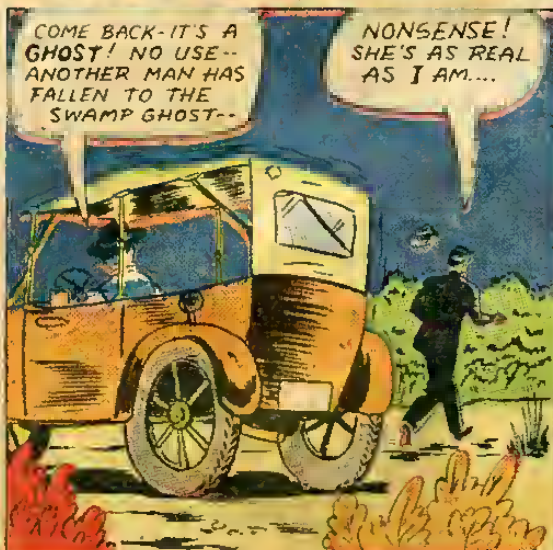
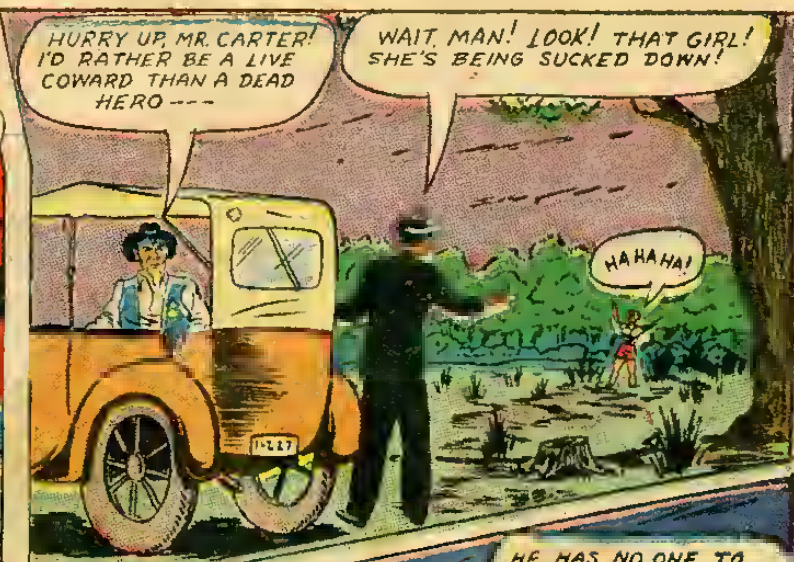
HOHOHAHAHAHO!

HAHAHAHAHA!

GHOSTS? BAH! THAT WAS NICK'S REACTION...
HE KNEW THAT GHOSTS WERE JUST SUPERSTITION...
KNEW IT UNTIL HE SAW THE HORRIBLE FORMS
THAT PEOPLED SWAMP MANOR—SAW THE THINGS
THAT SHOULD NEVER HAVE BEEN!!

DOESN'T LOOK TOO
BAD—JUST A
SWAMP...

AYE—BUT DON'T WALK
OUT INTO IT—OR YOU'LL BE
FOUND EITHER DEAD...OR
CLOSE TO IT...AND LAUGHING
MADLY WHILE YOU DIE!!





THERE WE ARE...
THE WORST IS
OVER....

THE WORST WILL NEVER
BE OVER... I SHALL NEVER
FORGET THOSE... "THINGS"
THAT GRABBED AT ME--
THE MAN-- AND THOSE
OTHER HORRORS, TOO...



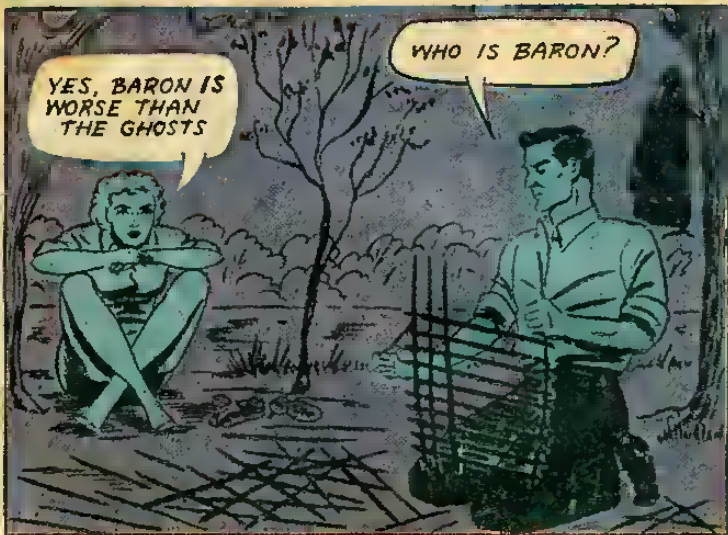
BUT CHILD-- THERE'S NOTHING
OUT THERE-- THERE WAS
NOTHING OUT THERE
WHEN I CAME FOR YOU!!

BUT THERE WAS!
IT WAS HOLDING ON
TO ME-- YOU
COULDN'T SEE IT!



YOU JUST GO ON
TALKING, WHILE I
MAKE
ARRANGEMENTS
TO END
THE GHOSTS....

I THINK IN
SOME WAYS, THE
MAN IN THERE
IS WORSE
THAN THE
GHOSTS



YES, BARON IS
WORSE THAN
THE GHOSTS

WHO IS BARON?



BARON? I DON'T KNOW--HE RUNS "SWAMP
MANOR"--HE'S HORRIBLE-- WHAT ARE THOSE?
WHAT ARE YOU GOING TO DO?

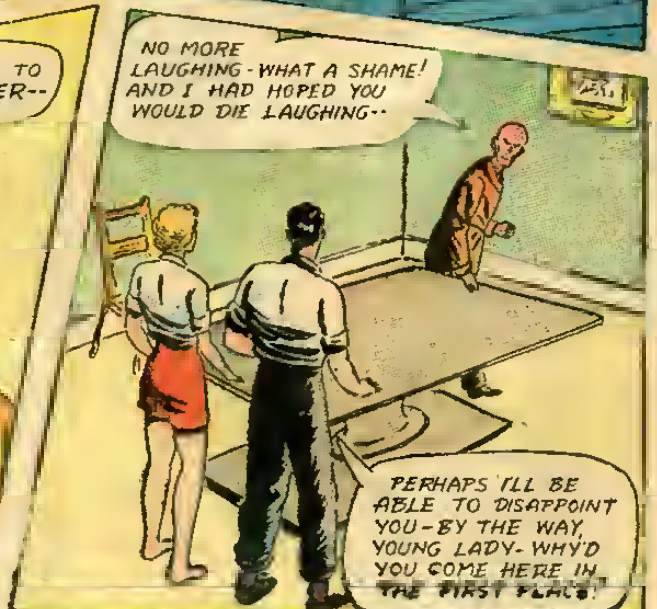
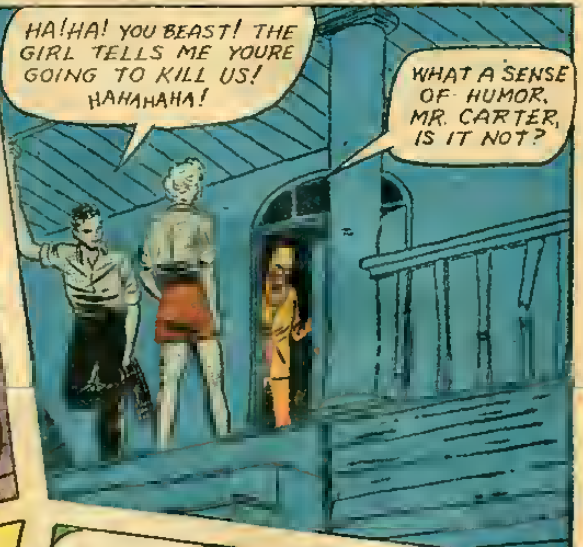
THESE? THEY'RE SWAMP
SHOES-- SOLDIERS USED
THEM IN THE WAR--
SAME PRINCIPLE AS
SNOW SHOES-- I'M GOING
IN AFTER BARON--

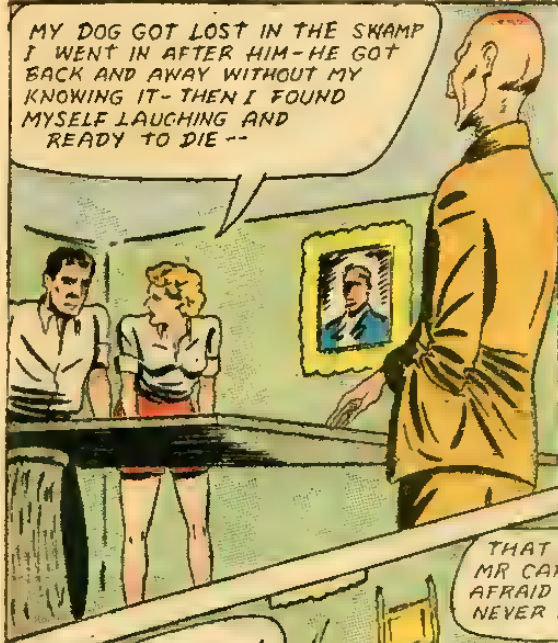


GASP! BUT YOU CANT-- THE GHOSTS WILL GET
YOU! BESIDES-- EVEN IF THE GHOSTS FAIL,
YOU WON'T BE ABLE TO
FIND THE MANOR--
IT'S HIDDEN---

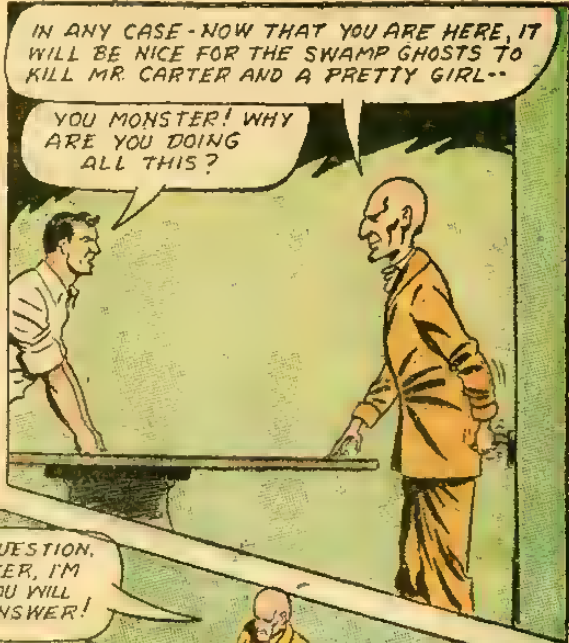
DON'T WORRY-- I'LL
FIND OUR HUMOROUS
GHOSTS-- AND WHEN
I DO-- THEY'LL STOP
LAUGHING---





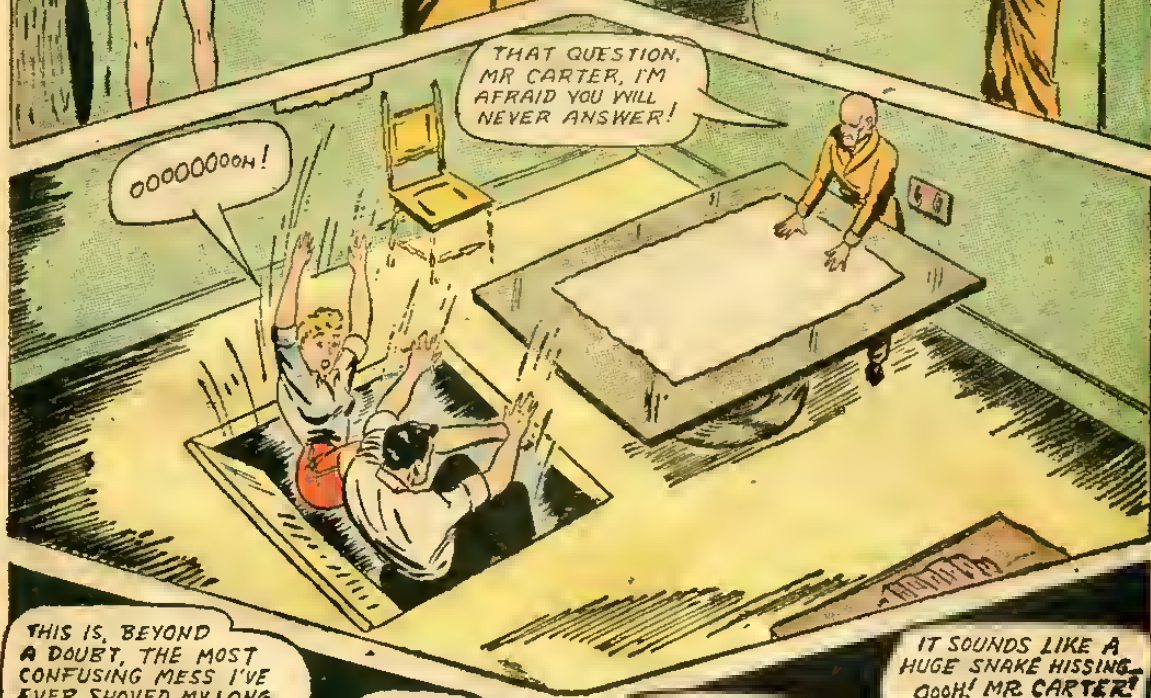


MY DOG GOT LOST IN THE SWAMP
I WENT IN AFTER HIM- HE GOT
BACK AND AWAY WITHOUT MY
KNOWING IT- THEN I FOUND
MYSELF LAUGHING AND
READY TO DIE --



IN ANY CASE - NOW THAT YOU ARE HERE, IT
WILL BE NICE FOR THE SWAMP GHOSTS TO
KILL MR. CARTER AND A PRETTY GIRL--

YOU MONSTER! WHY
ARE YOU DOING
ALL THIS?



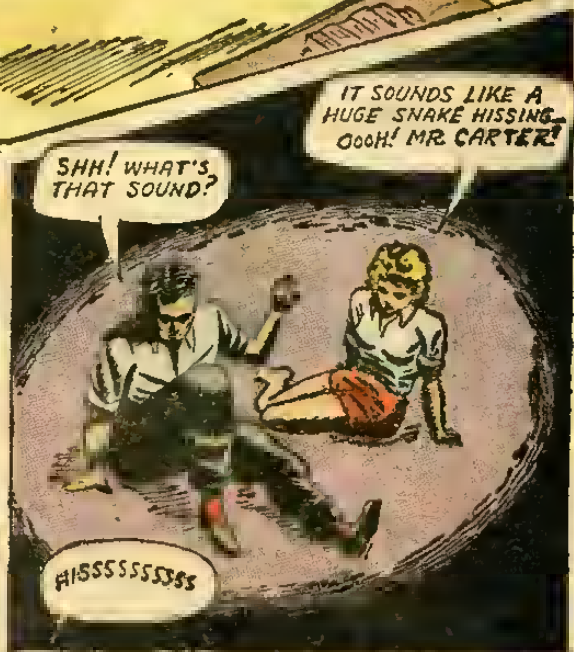
THAT QUESTION,
MR CARTER, I'M
AFRAID YOU WILL
NEVER ANSWER!

OOOOOOOHH!



THIS IS, BEYOND
A DOUBT, THE MOST
CONFUSING MESS I'VE
EVER SHOVED MY LONG
NOSE INTO- I CAN'T ADD
UP ANY OF THE DATA-
UNLESS---

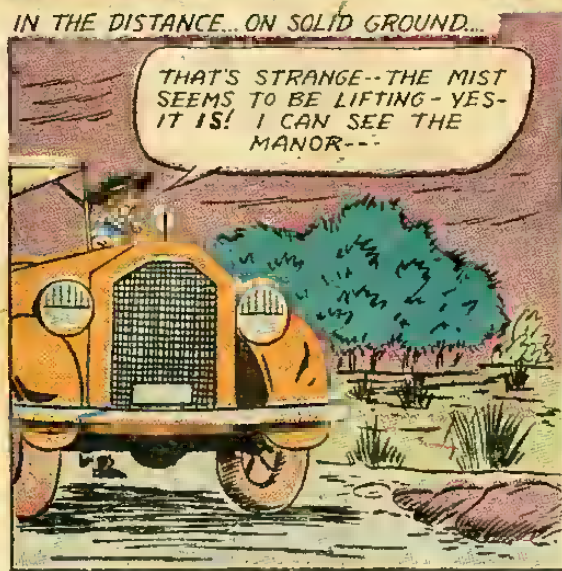
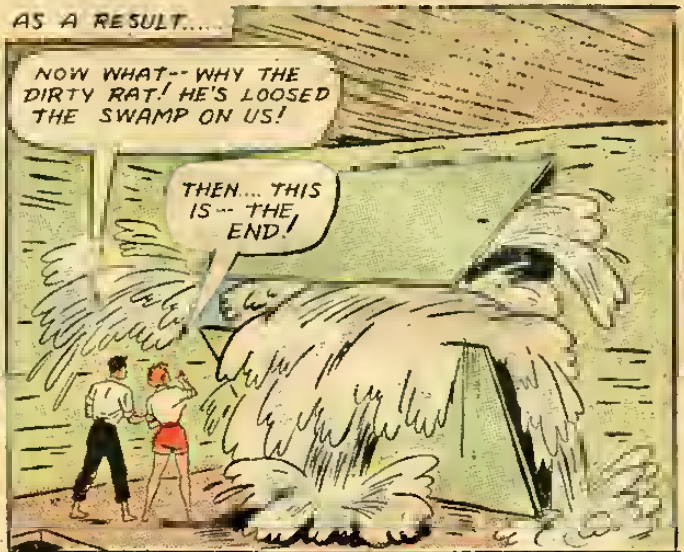
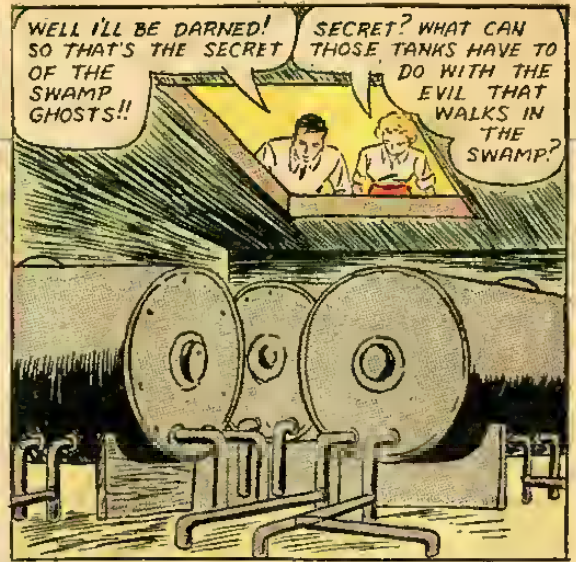
UNLESS
WHAT?



IT SOUNDS LIKE A
HUGE SNAKE HISSING-
OOOH! MR. CARTER!

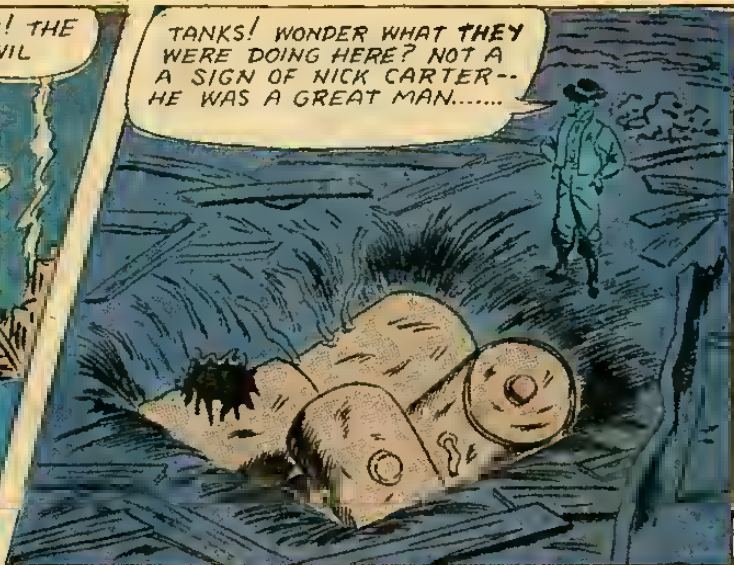
SHH! WHAT'S
THAT SOUND?

HISSSSSSSSSS





WHOOSH! THE GHOSTS ARE GONE! THE HOUSE MUST HAVE TAKEN ITS EVIL WITH IT!

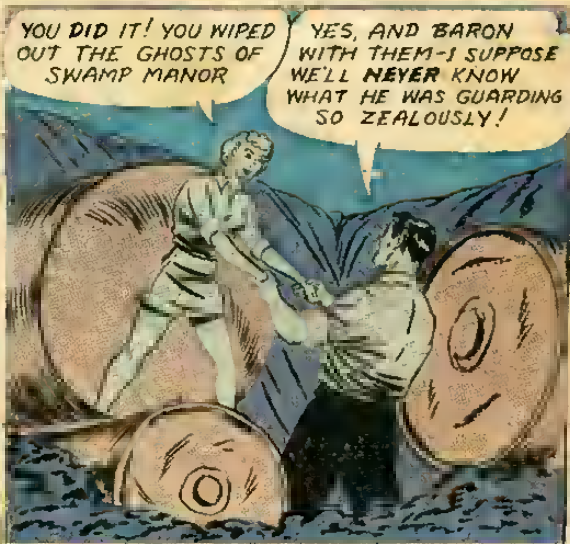


TANKS! WONDER WHAT THEY WERE DOING HERE? NOT A SIGN OF NICK CARTER-- HE WAS A GREAT MAN.....



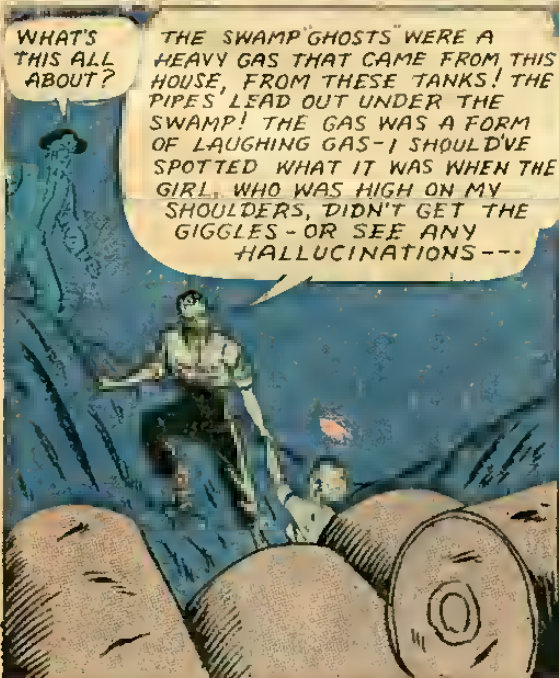
"TANKS" FER THEM KIND WORDS, SHERIFF - BUT DON'T BURY US YET!!

ULP!



YOU DID IT! YOU WIPED OUT THE GHOSTS OF SWAMP MANOR

YES, AND BARON WITH THEM-I SUPPOSE WE'LL NEVER KNOW WHAT HE WAS GUARDING SO ZEALOUSLY!



WHAT'S THIS ALL ABOUT?

THE SWAMP "GHOSTS" WERE A HEAVY GAS THAT CAME FROM THIS HOUSE, FROM THESE TANKS! THE PIPES LEAD OUT UNDER THE SWAMP! THE GAS WAS A FORM OF LAUGHING GAS-I SHOULD'VE SPOTTED WHAT IT WAS WHEN THE GIRL, WHO WAS HIGH ON MY SHOULDERS, DIDN'T GET THE GIGGLES - OR SEE ANY HALLUCINATIONS---



BUT HOW'D YOU DO ALL THIS?

BARON DOOMED US TO DEATH, IN THE MUD--SO NICK TURNED THE TABLES--WE GOT INTO A TANK, AND NICK SET OFF ONE OF THE OTHER TANKS... THAT DID IT!

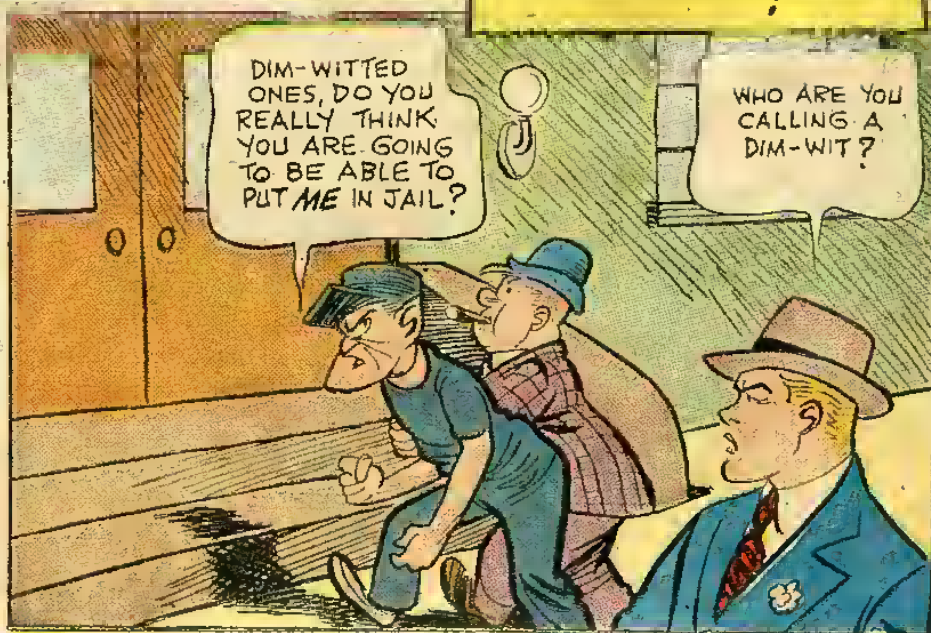
FLATTY-FOOTE.

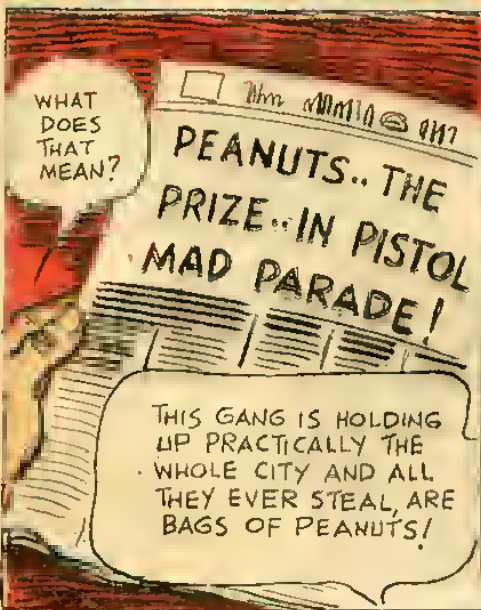
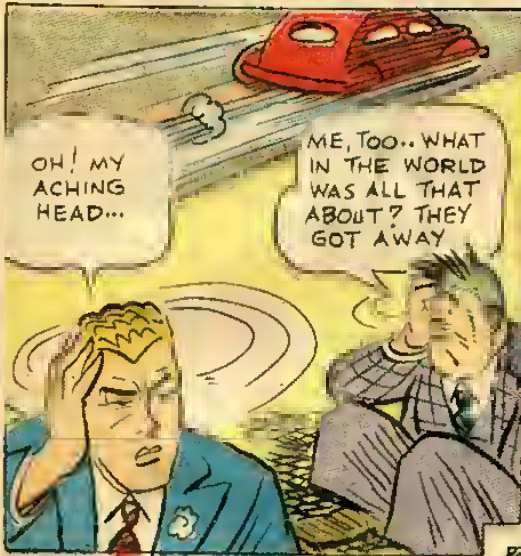


BAFFLING AS IT IS BIZARRE, IS THE HEAD BREAKING CASE OF THE SHELLED NUTS!

FOLLOW THOSE DAUNTLESS DARERS, FLATTY AND PETER PRANCE AS THEY KNUCKLE-DUST THEIR WAY THRU A MAZE OF MYSTERY!

AS FLATTY AND PRANCE ESCORT THE MURDEROUS PEANUT VENDER TO THE POLICE...



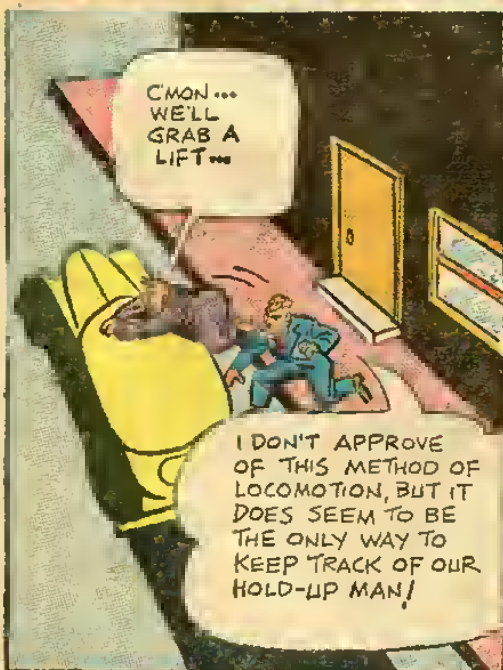
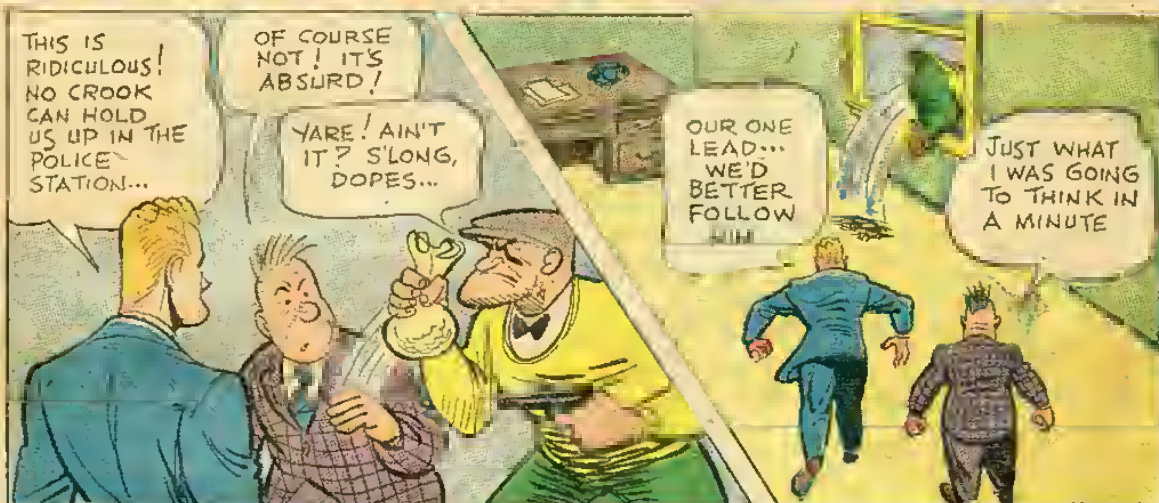
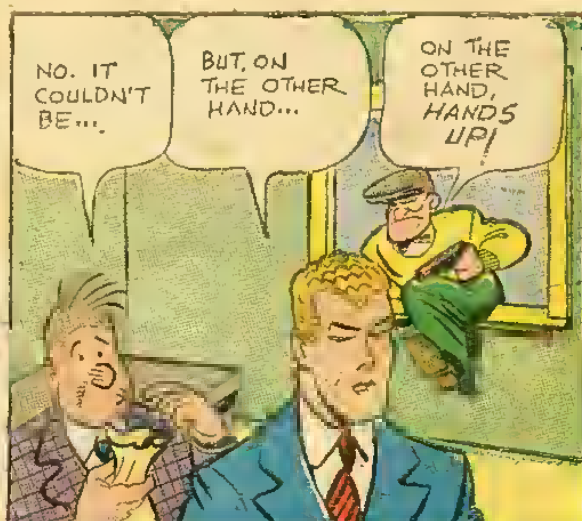
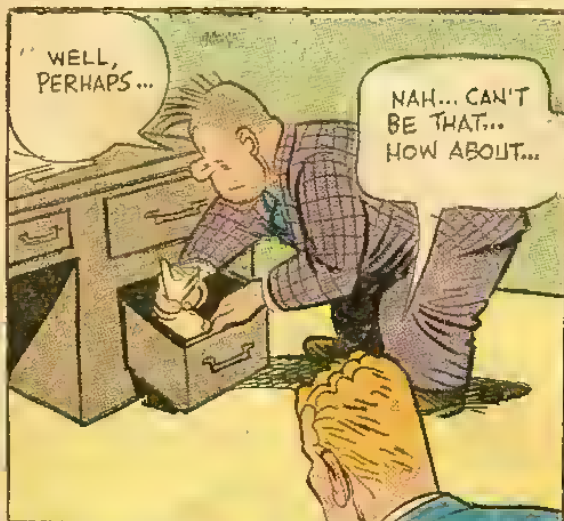


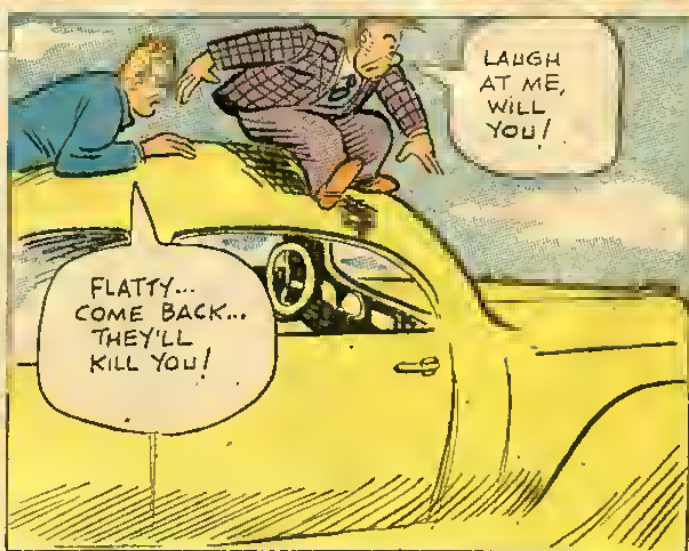
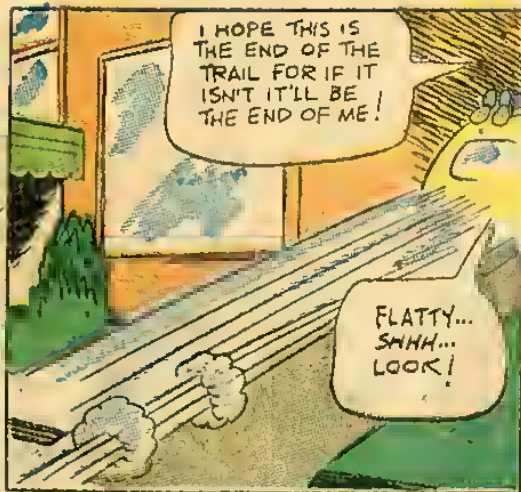
WHILE THE GREAT BRAINS MULL
"OVER THE PROBLEM..."

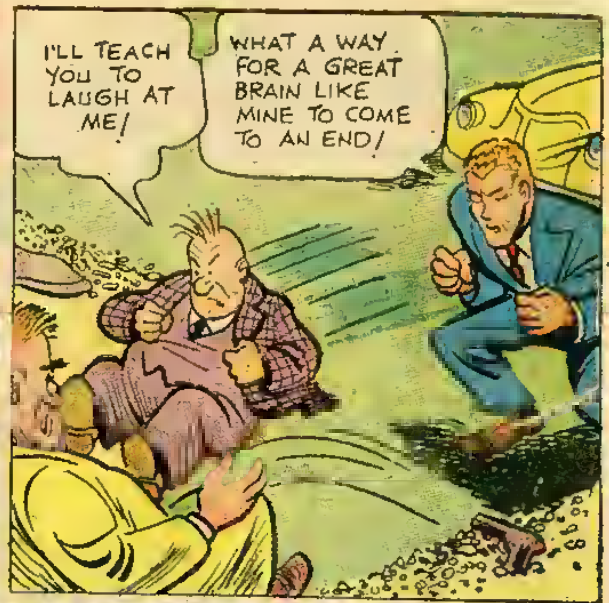


THE SCENE IS REPEATED AGAIN AND
AGAIN...

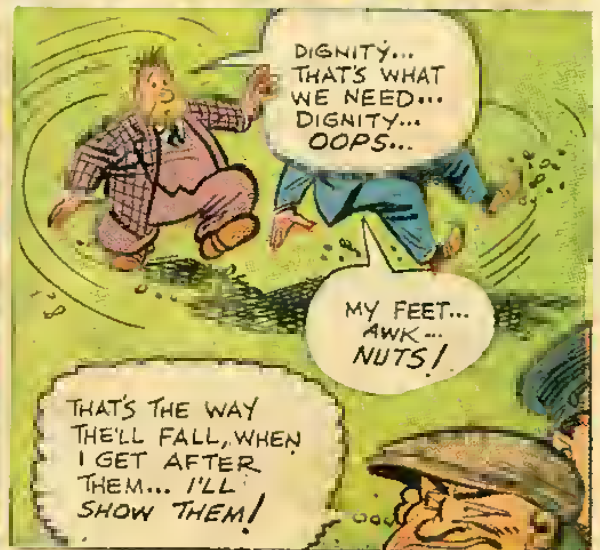








AIDED BY A DEEP FURY, OUR HEROES...





NEAR THE LITTLE TOWN OF SMALLWOOD STANDS AN OLD MANSION, ONCE THE RESIDENCE OF URIAH KIRKLAND... ONLY RECENTLY, A MYSTERIOUS MURDER OCCURRED WITHIN THAT HOUSE AT MIDNIGHT...

TONIGHT, THE MURDERER IS EXPECTED TO RETURN, SO THE LOCAL SHERIFF HAS PLACED DEPUTIES TO SURROUND THE KIRKLAND MANSION AND CAPTURE THE KILLER IF HE APPEARS...

MEANWHILE....



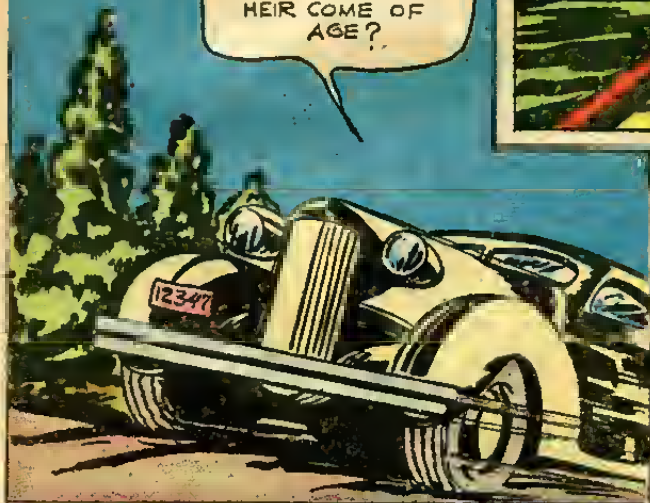
The Shadow proves again that
CRIME DOES NOT PAY!

YOU SEE, IT'S THIS WAY. WHEN OLD URIAH KIRKLAND DIED, HE LEFT HIS WHOLE ESTATE TO THE FIRST OF HIS NEPHEWS OR NIECES WHO WOULD COME TWENTY-ONE YEARS OLD!



WHEN, BANG! SOMEBODY SHOOTS ROY PLUMB AT THE STROKE OF MIDNIGHT, ONLY NOBODY SAW THE KILLER!

VERY INTERESTING, SHERIFF. WHEN DOES THE NEXT HEIR COME OF AGE?



HORACE KIRKLAND IS THE NEXT AND HE'LL BE TWENTY-ONE THIS MIDNIGHT!

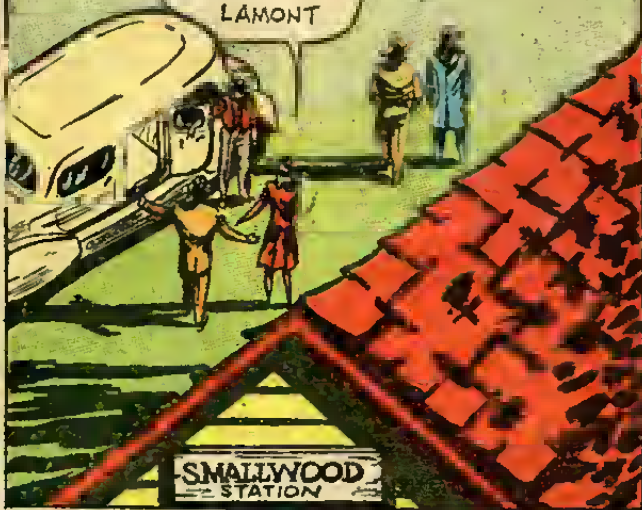


HERE'S THE SHERIFF'S CAR, COMMISSIONER

STEP RIGHT IN, MISS LANE

ALRIGHT, BUT I DON'T WANT TO MISS WHAT THE SHERIFF IS TELLING LAMONT

FIRST TO COME TWENTY-ONE WAS NEPHEW ROY. HE WENT INTO OLD URIAH'S STUDY PLUMB AT MIDNIGHT, LIKE THE WILL SPECIFIED, TO OPEN THE WALL-SAFE WITH A KEY THE LAWYER GAVE HIM...



IT'S PRACTICALLY MIDNIGHT NOW, SHERIFF!

SURE IT IS! BUT MY DEPUTIES HAVE THE MANSION SURROUNDED. NOBODY IS GOING TO GET IN OR OUT UNTIL I SAY SO!

YOU CAN TAKE THIS PATH, SHERIFF... IT'S A QUARTER MILE TO THE HOUSE.

TELL THEM I WAITED HERE, MARGO. ACTUALLY I'M GOING AHEAD TO THAT HOUSE... AND FAST!



LAMONT CRANSTON BECOMES
THE SHADOW AND SPEEDS
FOR THE MANSION...

HEY... LOOK
AT THAT
GATE SWING!

IT MUST BE
THE WIND THAT'S
DOING IT

MEANWHILE IN THE MANSION...

IT IS ALMOST
MIDNIGHT, HORACE,
AND THEREFORE
TIME FOR YOU TO
CLAIM YOUR LEGACY,
SINCE YOU WILL
BE TWENTY-ONE

OF COURSE,
MR. WITHERBY

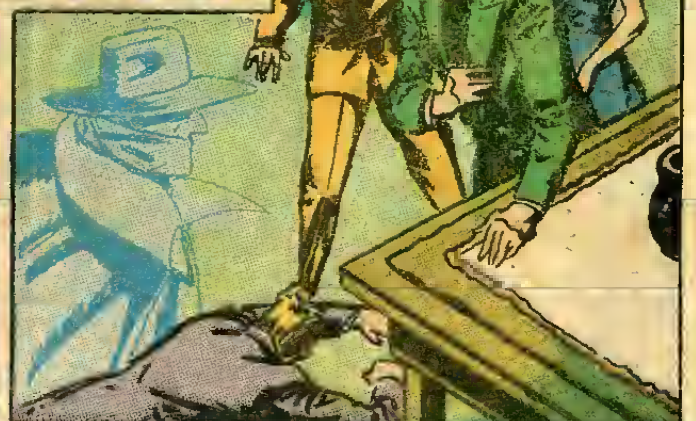
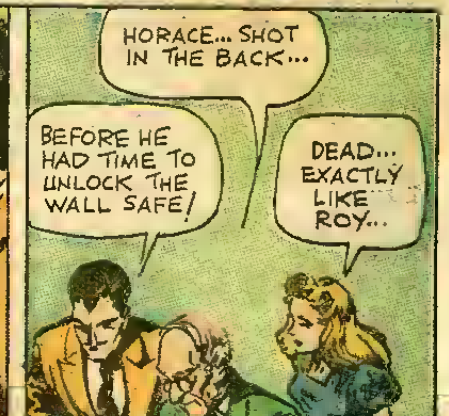
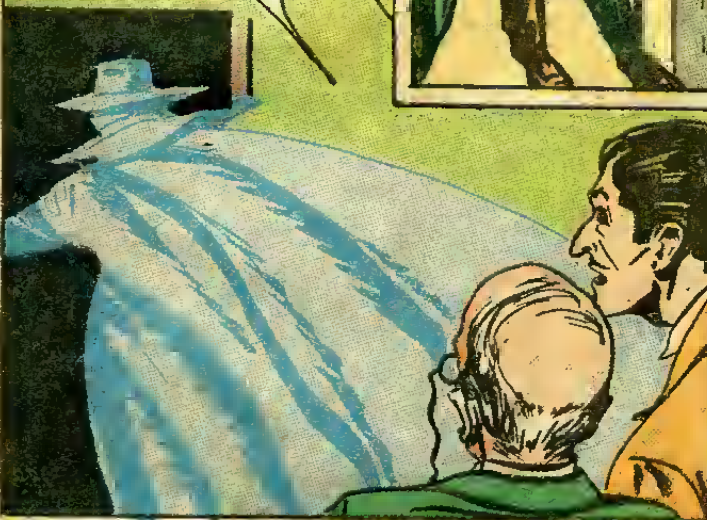
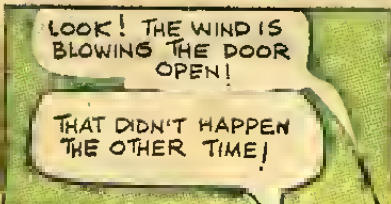
YEAH, A BREEZE
JUST WENT PAST SO
FAST IT BLEW MY
HAT OFF!

OF COURSE NOT,
HORACE. NOW, BY
THE TERMS OF
THE WILL, YOUR
COUSINS AND I
WILL LEAVE YOU
ALONE TO COLLECT
YOUR WEALTH!

BUT I'M NOT
WORRIED!
THERE'S NOBODY
HIDING IN
THIS ROOM

HERE IS THE KEY YOUR
UNCLE ENTRUSTED TO
ME AS HIS ATTORNEY

THE SAME KEY
YOU GAVE TO
ROY A
WEEK
AGO!



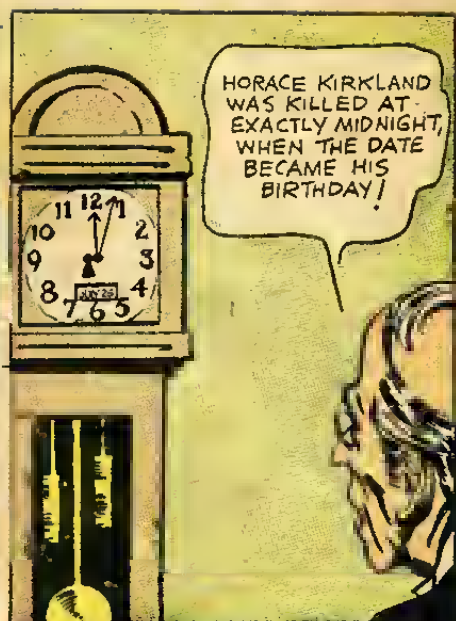


HERE'S THE
SHERIFF, -
MR. WITHERBY!

WHAT'S
HAPPENED
HERE?

ANOTHER
MURDER,
SHERIFF,
AND WE
CAN'T
EXPLAIN
IT!

I'D BETTER
GLIDE OUT
AND BECOME
MY OTHER
SELF!



HORACE KIRKLAND
WAS KILLED AT
EXACTLY MIDNIGHT,
WHEN THE DATE
BECAME HIS
BIRTHDAY!



WERE GOING TO STAY RIGHT HERE
IN THIS HOUSE UNTIL TOMORROW
MIDNIGHT... BECAUSE WITHERBY
TELLS ME IT WILL MARK THE
BIRTHDAY OF THE NEXT HEIR,
EUNICE KIRKLAND!



WHAT DO YOU MAKE OF IT,
SHERIFF?

IT PLUMB BEATS
ME, COMMISSIONER...
BUT, I KNOW THIS..

OH, HELLO.
LAMONT.



THAT GIVES ME AN
IDEA, MARGO. I'LL
FIND OUT A FEW
FACTS AND ACT
ACCORDINGLY!

THE NEXT NIGHT
EVERYBODY IS
ASSEMBLED IN OLD
URIAH'S STUDY
WAITING FOR
EUNICE TO REMAIN
ALONE AT MIDNIGHT
AND TRY TO CLAIM
THE LEGACY WHICH
NOW IS HERS...

WHEN...

IMPORTANT NEWS! I JUST
CHECKED THE KIRKLAND
RECORDS AND I LEARN
THAT EUNICE'S BIRTHDAY
IS THE TWENTY-EIGHTH...
NOT THE TWENTY-SEVENTH!

THAT GIVES
ME ANOTHER
DAY!

COME!
THERE IS NO
USE OF OUR
STAYING IN
THIS ROOM!

NOW TO BE-
COME THE
SHADOW...

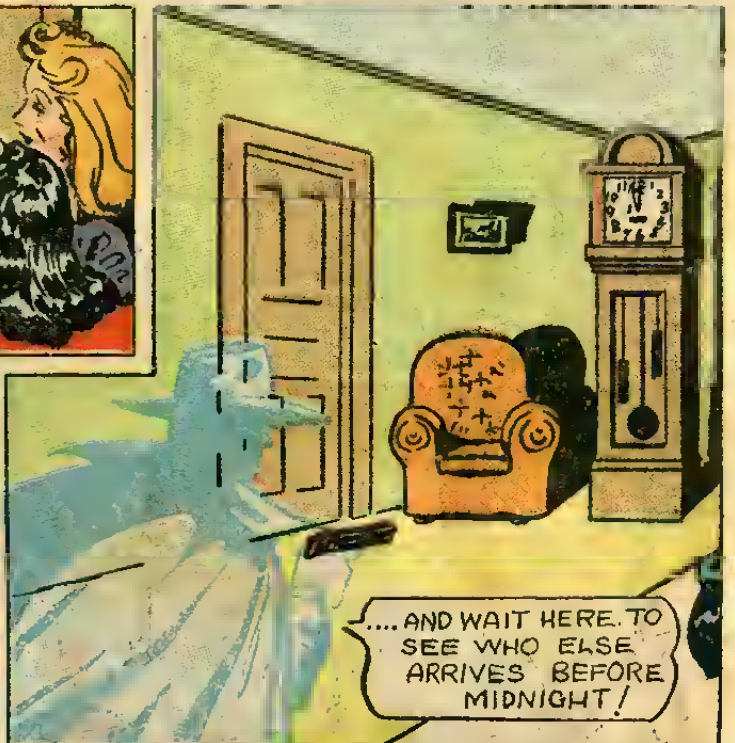
SUPPOSE...
SUPPOSE
SOMETHING
SHOULD
HAPPEN TO
EUNICE?

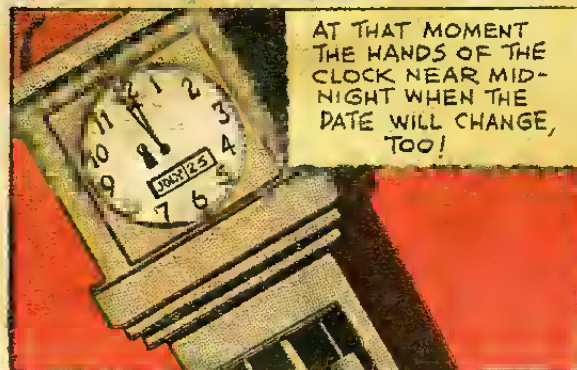
THEN, JASPER, IT WILL
BE **YOUR** TURN TO
CLAIM THE LEGACY
WHEN YOU COME
OF AGE NEXT
MONTH...

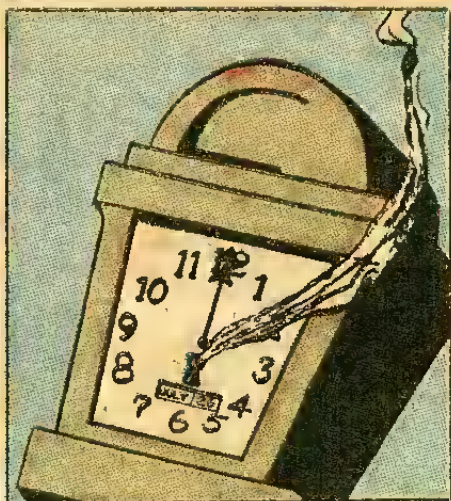
DON'T BE WORRIED,
EUNICE. LAMONT
IS SURE HE CAN
SOLVE THIS
MYSTERY

TELEGRAM FOR
MR. CRANSTON

HE'S BEEN
CHECKING A
LOT OF OUR
FAMILY
HISTORY.
I WONDER
WHY?







SHORTLY AFTER...

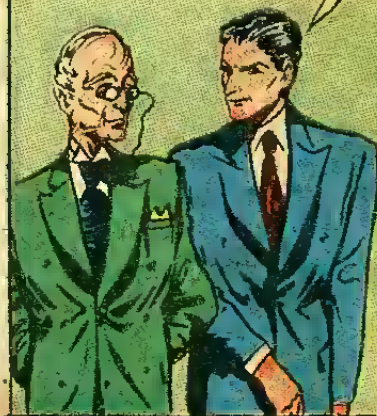
THEN THAT
KEY-HOLE
IS A GUN
BARREL!

THAT'S RIGHT.
JASPER FIXED
IT TO FIRE
AUTOMATICALLY
WHEN THE DATE
CHANGED, SO IT
WOULD KILL
OFF THE
OTHER HEIRS!

BUT I SPOILED HIS PLANS
FOR EUNICE BY FAKING A
TELEGRAM SAYING HER
BIRTHDAY WAS REALLY
THE TWENTY-SEVENTH.
JASPER HAD FIXED THE
GUN FOR THE TWENTY-
SIXTH AND HAD COME
IN TO CHANGE IT!

THEN, HERE
IS THE KEY,
EUNICE. THE
LEGACY IS
NOW YOURS!

AND THE
MYSTERY
IS SOLVED!



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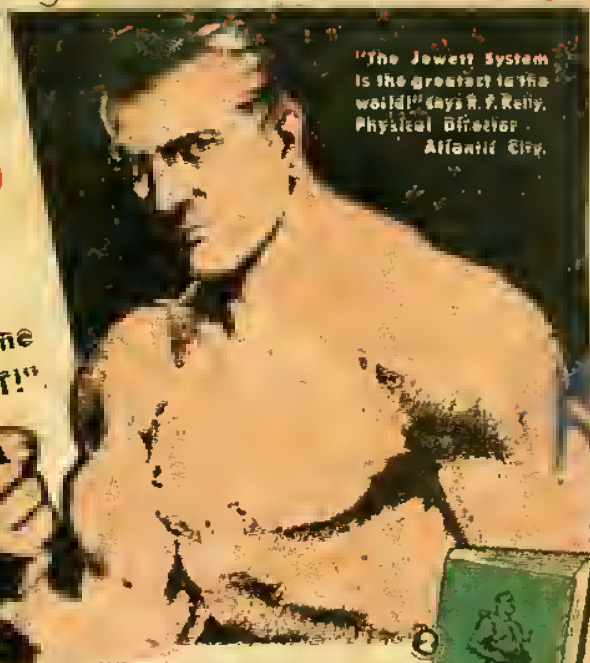
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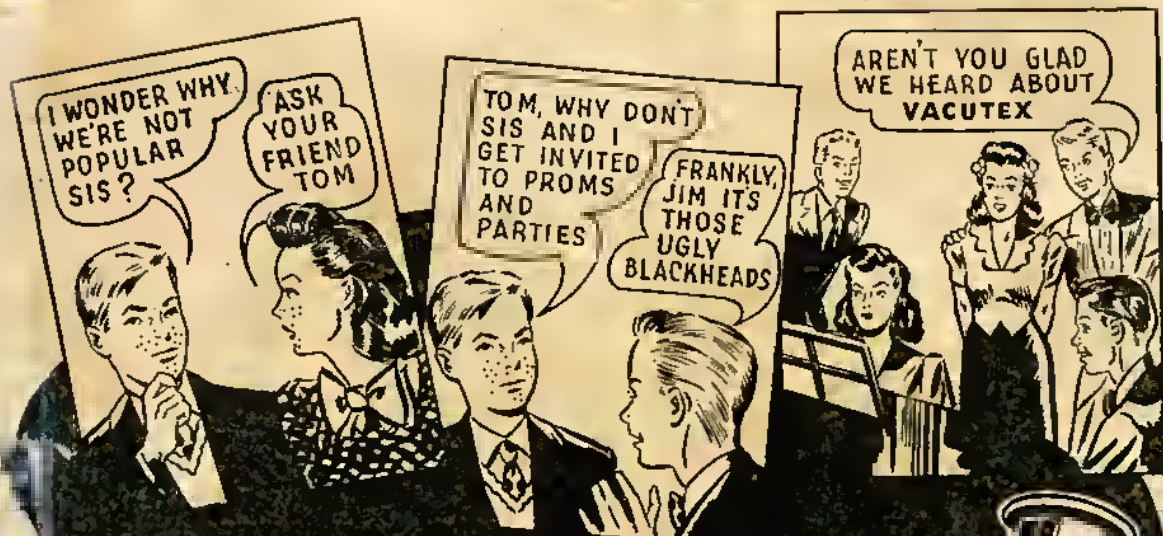


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